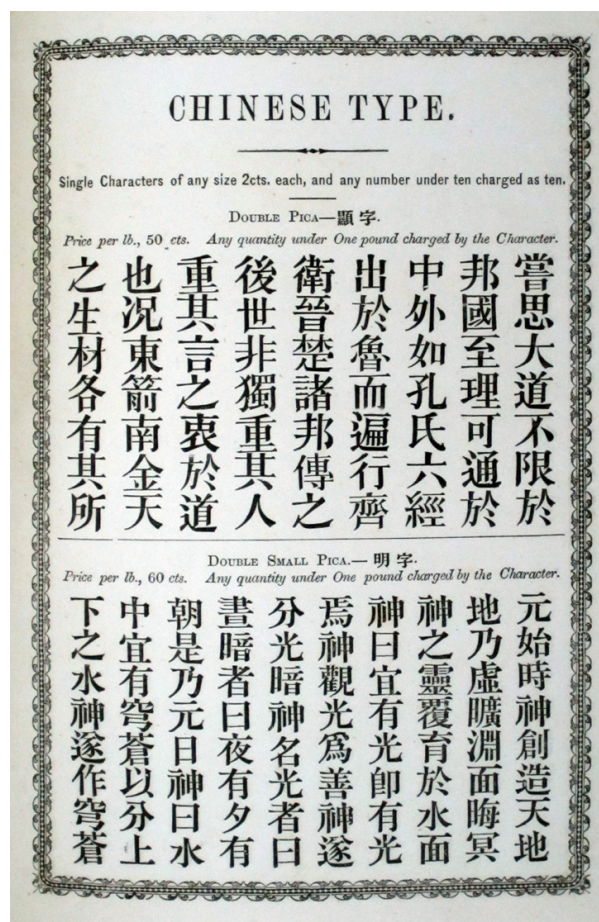


1 • AMERICAN PRESBYTERIAN MISSION PRESS.

Price List and Specimen Book of Types, Comprising Chinese, Japanese, Manchu, English and Music. Shanghai, 1872. 10 pages of specimens, printed on the recto only. Bound in a Chinese decorated crêpe paper binding, leather label on spine. (top of front cover a bit soiled). Original wrappers in red and blue bound-in. (bottom of spine rubbed). **5000 €**

*The American Presbyterian Mission was opened in Allahabad in 1836. Two missionaries were transferred to China, but it wasn't until 1861 that they were able to baptise the first convert. At Shanghai the extensive printing operations of the Society were carried on. These comprised not only several presses which were constantly at work, but a foundry where seven sizes of Chinese type, besides English, Korean, Manchu, Japanese, Hebrew, Greek and others were cast. A rare survival. [not in Updike; not in Bigmore & Wyman; no copy in St. Bride, not in OCLC].



2 • (ART) EXHIBITION CATALOGUE PARIS 1795.

Explication des Ouvrages de Peinture, Sculpture, Architecture, Gravure, Dessins, Modèles, &c. Exposés dans Le Grand Sallon [sic] du Musaeum au Louvre, par les Artistes de la France sur l'Invitation de la Commission Exécutive de l'Instruction Publique, Au Mois Vendemiaire, An Quatrième de la République Française. Paris, Veuve Hérissant, (1795). 96pp. Some foxing. Original marbled wrappers. A good copy. **550 €**

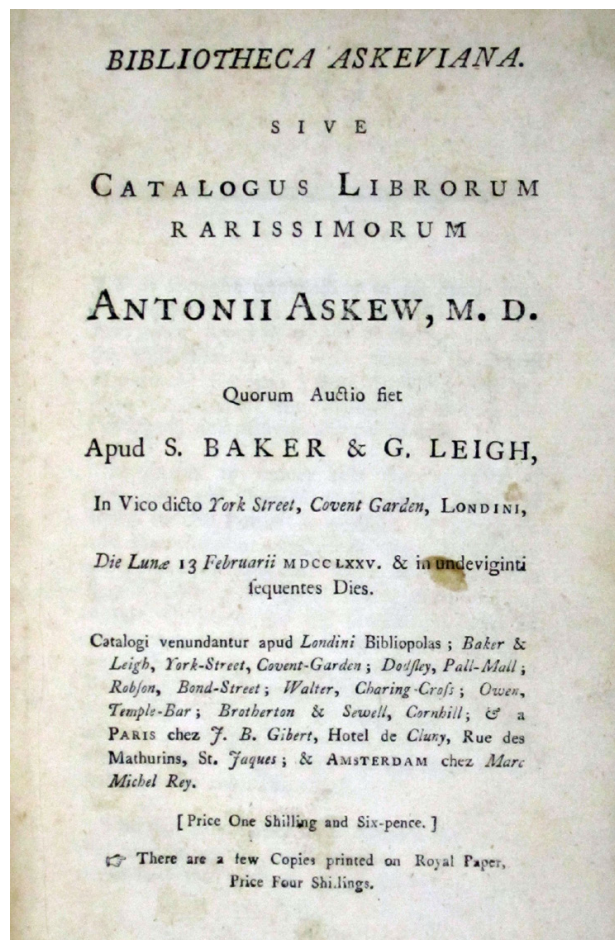
* With names and addresses from the artists and the works they showed. A rare catalogue of an eighteenth century exhibition catalogue.

3 • (ART) EXHIBITION CATALOGUE PARIS 1817.

Explication des ouvrages de peinture, sculpture, architecture et gravure, des artistes vivans, exposés au Musée Royal des Arts, le 24 avril 1817. Paris, Madame Hérissant le Doux, 1817. 12mo. 120 pp. 1064 items described. Original red bradel binding, decorated in gold. **350 €**

* Interesting exhibition catalogue of works exhibited on 24 April 1817 at the Louvre, divided into four sections: painting, sculpture, architecture and engraving of which painting is by far the largest with 791 items. The section Engravings contains under items 955 to 968 fourteen “produits lithographiques”, by Engelmann, whose address was rue Cassette no. 18. Engelmann is considered to be the first lithographic printer in France.

4 • (ASKEW, ANTONY).



Bibliotheca Askeviana. Sive Catalogus Librorum rarissimorum Antonii Askeu, M.D. Quorum Auctio fiet apud S. Baker & G. Leigh... Die Lunae 13 Februarii MDCCCLXXV & in undeviginti sequentes Dies. London, 1775. vi,149,[1]pp. (with the leaf of Libri Omissi present). Uncut copy. Disbound. **1050 €**

* A nice, uncut copy of this important sale catalogue which has been priced throughout by a contemporary hand. Dr. Anthony Askew (1722-1772), was a great collector, who traveled on the Continent and whose achievements in the medical field are quite eclipsed by his proficiency as a classical scholar. As a bookcollector, he is said to have attempted to secure a complete series of all the Greek classics ever published; he purchased privately R. Mead's Greek manuscripts, the papers of Dr. Taylor and some fine early classics codices from the library of the Maffei family. His sale (13 February 1775) was a great success and was attended by the Paris bookseller De Bure, who

bought for the Duc de La Vallière and other French collectors (including the King of France). (De Ricci p. 52). [Peignot, p. 78 Catalogue assez curieux, surtout pour les anciennes éditions; Taylor 231].

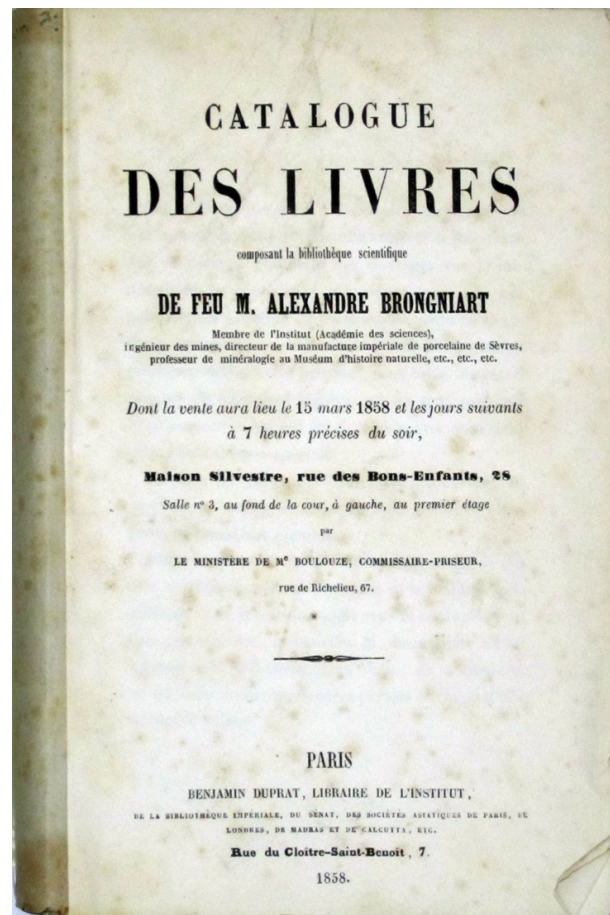
5 • (ASTLEY, THOMAS)

Books printed for Thomas Astley at the Rose in St. Paul's Church-Yard, 1728. (London), Thomas Astley, 1728. 8pp. Small 8vo. **800 €**

* With a drop-head title beginning "The sacred interpreter: or, a practical introduction towards..." Thomas Astley was a bookseller and publisher in London, St. Paul's Churchyard, 1726-1759. He was mentioned in Wilford's Monthly Catalogue for September, 1726, as the publisher of the Rev. Thobias Swinden's Enquiry into the Nature and place of Hell. He also dealt in plays and miscellaneous literature. On April 3rd, 1747, in company with Edward Cave of St. John's Gate, he was arrested for printing an account of the trial of Simon Lord Lovat. After a strict examination by the House of the Lords, he was discharged upon paying the fines. Thomas Astley died on February 28th, 1759. McKenzie lists Astley twice in his book on apprentices in the book field (McKenzie's Stationers' Company Apprentices). The first four and a half pages describe in greater detail more modern titles and the rest of the pamphlet lists in short-title a large number of other titles in print. [ESTC 137870; Plomer, Dict. of Printers and Booksellers].

6 • (AUCTION CATALOGUES).

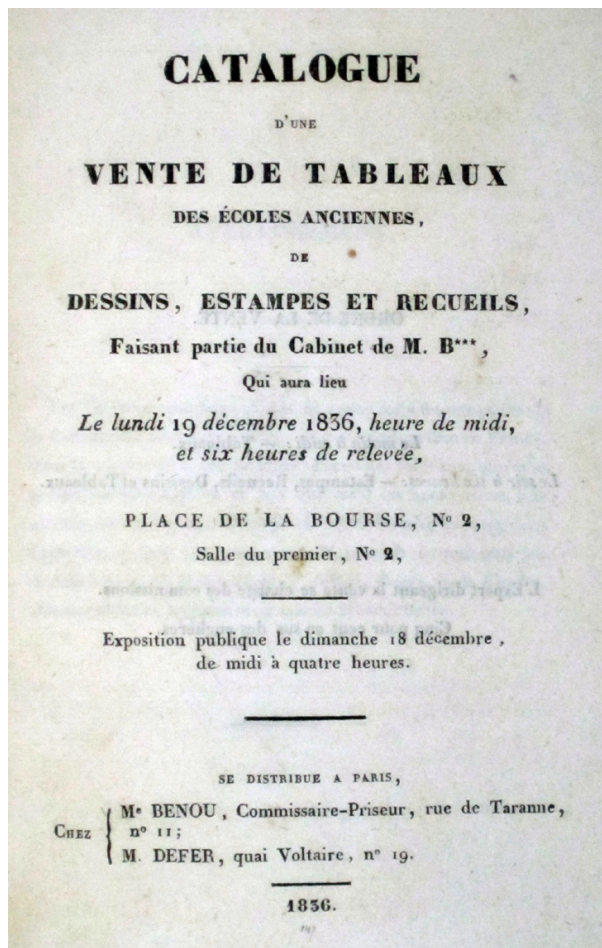
Catalogue Des Livres Composant La Bibliothèque Scientifique De Feu M. Alexandre Brongniart... Dont La Vente Aura Lieu Le 15 Mars 1858 et Les Jours Suivants... viii, 263pp. Extensive descriptions. Bound with: Catalogue des Livres en partie rares et curieux provenant de la bibliothèque de M.L.R.D. ['Durand de Lançon' added in pencil]... Dont la vente aura lieu le lundi 21 mai 1860 et jours suivants... (ii), iv, 192pp. Bound with: Catalogue d'une collection de livres rares provenant de la bibliothèque de feu M. PERRET conseiller et chatelain de Villeneuve. Réformateurs français, Livres sur la chasse, linguistique, poètes et conteurs, ouvrages sur l'Amérique et voyages, Blason et Noblesse, Autographes. Dont la vente se fera jeudi 31 mars 1860 et jours suivants... (iv), 131pp. Bound all together in wrappers. **800 €**



7 • AUDOT - PARIS.

Ouvrages Nouveaux qui se trouvent a Paris, Chez Audot, Libraire-Editeur, Rue Des Maçons-Sorbonne No. 11. Paris, imprimerie de Tastu, n.d. (but before 24 March 1827). Broadsheet, folio. 3 columns on each side. **450 €**

* Describes 65 new books that can be bought at Audot's in Paris all with rather extensive descriptions. Most of the books deal with hunting, gastronomy, gardening, with some technical and travel books. The last item described is the "Colonne de la Grande-Armée, élevée sur la Place Vendome, a Paris" that customers can subscribe to. The description of this last work states that the first instalment will be sold as of 24 March 1827. Audot says at the very beginning of the sheet: "Vous êtes invité à communiquer cette Notice aux personnes qu'elle pourrait intéresser."



8 • (B***).

Catalogue d'une vente de tableaux des écoles anciennes, de dessins, estampes et recueils, faisant partie du Cabinet de M. B***, Qui aura lieu le lundi 19 décembre 1836... Paris, 1836. 15pp. 127 items described. 19th century half green morocco, marbled boards. Partly priced in a contemporary hand in ink. **600 €**

* From the introduction: «... une partie de la Collection d'un Amateur d'une de nos grandes villes en France, dont la succession a été partagée. Parmi les tableaux... ceux par S. Bourdon, Luini, Peter Neefs, D. de Hem, Begyn, S. de Viegler, Absove, et dont l'originalité ne saurait être contestée.»

9 • (B*****, M.).

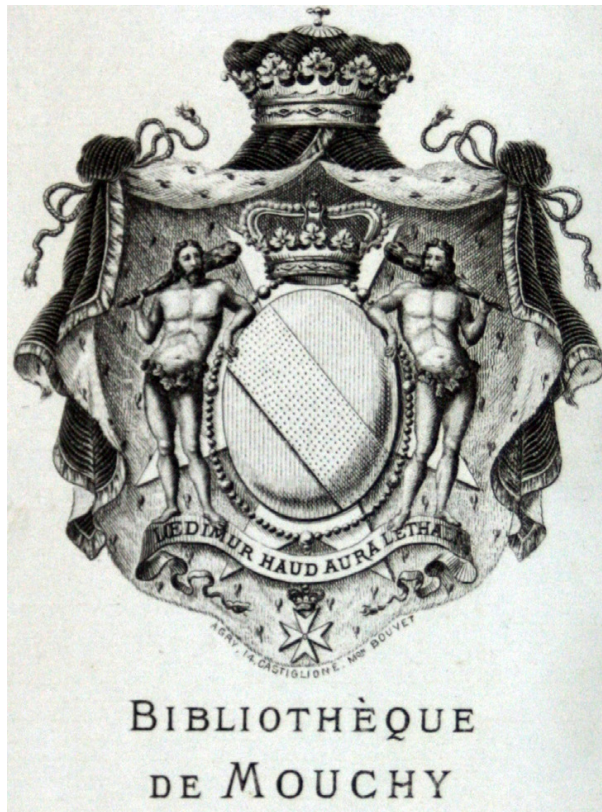
Catalogue Des Livres et Des Manuscrits Composant La Bibliothèque De M.B... (de Poitiers) Dont La Vente Aura Lieu Rue Des Bons-Enfants, 28 (Maison Silvestre)... Le Jeudi 20 Juin 1861 et jours Suivants... Paris, Auguste Durand & Poitiers, Létang, 1861. (iv), 84pp. Original wrappers. **225 €**

* Catalogue describing 834 items, a.o. history, theology, belles-lettres & beaux-arts.

10 • (BAILLET, ADRIAN 1649-1706).

Auteurs Deguisez sous des Noms Etrangers; Empruntez, Supposez, Feints à Plaisir, Chiffrez, Renversez, Retournez, ou Changez d'une Lange en un Autre. Paris, Chez Antoine Dezallier, 1690. 12mo. First edition. xxv,(2),615,(1)pp. Eighteenth century French mottled calf, fully gilt spine, head and foot of spine chipped, small areas of leather loss on both bds, otherwise a good copy. Armorial bookplate Bibliothèque de Mouchy. **900 €**

* Baillet was, from 1680 to his death, librarian to M. de Lamoignon, advocat-general to the parlement of Paris, of whose library he produced a manuscript catalogue raisonné in 35 folio volumes. It seems ironic that one should need to consult Barbier to discover the author of this pioneering work, but the effort is rewarding, for here we read that - Cet ouvrage [était] le premier publié en France sur ce genre de recherches bibliographiques. The subject is approached from various angles, the psychology of pseudonymity, the various types of cognomes etc. This was a preliminary treatise, which should have been followed by a Recueil des Auteurs Déguisés but unfortunately the author died in 1706 leaving his work unfinished, and it was not for another 100 years, with the publication of Barbier's Dictionnaire des Ouvrages Anonymes in 1806, that the project was finally completed. In his preface Barbier pays eloquent tribute to the erudition of his predecessor.



11 • (BANKS, SIRT.C.).

Catalogue of a Large and Interesting collection of Books from Several Private Libraries London, Puttick and Simpson, 1866. 82pp. 8vo. Self paper wrappers. **275 €**

12 • BAUDRY - PARIS.

Librairie pour les langues étrangères. Catalogue printed as a letterhead on an invoice. Paris, 1830. One page partly printed with a catalogue and the lower half and the verso consists of an invoice for books sold to M. Pichon et Didier, Paris between 4 January 1830 and 28 June 1830. **250 €**

* Interesting form for a catalogue issued by this bookshop who specialised in foreign languages and who according to themselves are best known for their reasonable prices. Here we find a tiny selection of their total stock that contained over 40,000 books. Presented are books in English, Italian, Spanish and German.

13 • BAUER TYPE FOUNDRY.

Imre Reiner's Corvinus. New York: Bauer Type Foundry, n.d., small 4to., portfolio containing 22 broad-side advertising examples using Reiner's type. Some rubbing along edges. **125 €**



* Interesting presentation. The 23rd example is the folder itself with text. Born in Versec, Hungary, in 1900, Imre Reiner (1900 - 1987) was a Hungarian Jew, although he lived most of his life in Switzerland. From 1921 he attended the Kunstgewerbeschule in Stuttgart, where he studied under Professor F. H. Ernst Schneidler. He continued to learn from Schneidler as a masterclass student of his at the Akademie der Bildenden Künste in Stuttgart until 1927. It was Professor Schneidler

who introduced him to type design. Schneidler worked for the Bauer Type Foundry in Stuttgart, and Reiner followed in his footsteps, producing his early type designs for the same foundry. His type Pepita was based on his own handwriting. Between 1923 and 1925, he worked as a graphic designer in London, Paris, New York and Chicago. However from 1931 he was based in Ruvigiliana, near Lugano, in Switzerland. There he worked as a painter, graphic designer and literary illustrator. He died aged 87 in Lugano. [c.f. www.indentifont.com]

14 • (BELLCHAMBERS, J.).

Catalogue of the Cheap Second-hand Books, Ancient and Modern, selected from the Stock of J. Bellchambers, July. London, J. Bellchambers, 1845. 8pp. Small 8vo. (Lightly soiled at top and fore edge. Closed tears at bottom edge, corners creased and folded). **175 €**

* Catalogue of books, sold by J. Bellchambers, bookseller in London. I haven't been able to find out more about him. The catalogue includes works by Chaucer, Bunyan and Shakespeare, portraits, sketches and engravings.

15 • BENEDICT XIV, Pope.

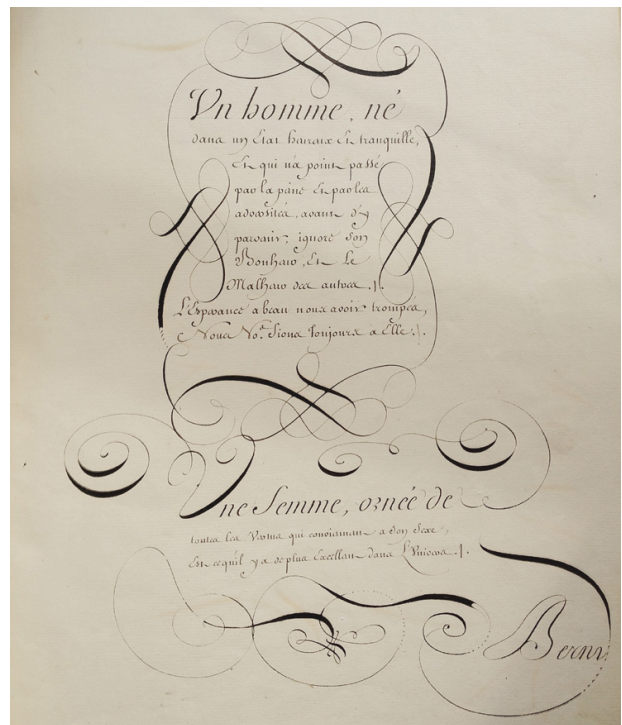
Constitutiones selectae, Nec Non Bullae, Decreta, Epistola, &c. Parochis, Confessariis, Omnibusque Animarum Pastoribus Utiliores Ac Necessariae, in Quibus Theologiae Moralis Ac Dogmaticae Praecepta Vere Insignia, Ex Scripturas Praecipue, Ac Sacris Canonibus Traduntur. Romae, Expensis Jo: Baptistae Novelli, 1761. 2 parts in one volume. 348 & 307pp. Large 4to. Contemporary vellum binding (some light foxing throughout). Edges stained dark blue. **550 €**

* Pope Benedict XIV (Prospero Lorenzo Lambertini - 1675-1758) was Pope from 1740 onwards. The Catholic Encyclopedia says: "Benedict XIV is best known to history as a student and scholar. Though by no means a genius, he was one of the most erudite men of his time and perhaps the greatest scholar among the popes... In spiritual matters his influence left a lasting impression on the Church and its administration. His Bulls and Encyclicals were learned treatises full of wisdom and scholarship... He founded four academies for the study of Roman antiquities, Christian antiquities, the history of the Church and the councils, and the history of canon law and liturgy. He also established a Christian museum, and commissioned Joseph Assemani to prepare a catalogue of the manuscripts in the Vatican Library, which he enriched by the purchase of the Ottobonian library containing 3,300 MSS of unique value and importance... Benedict's claim to immortality rests principally on his admirable ecclesiastical writings."

16 • BERNY DE NOGENT, (PIERRE-JEAN-PAUL).

Exemplaires d'Écritures les plus en Usage. Par Berny-de Nogent... Manuscript in French on paper in beautiful calligraphy and brown ink. (Bonn?), 1760. 19 leaves (including title). 19th century half calf. Leaf 2 cropped and mounted on cardboard. A little browned due to the paper quality. A well preserved copy with the exlibris of the Schriftmuseum F. Soennecken at Bonn. **7500 €**

* Magnificent specimen of various alphabets with a French text, leaf 3 signed by the artist. A collection of calligraphic patterns by this respected calligrapher of the eighteenth century whose circumstances of life are hardly known. In his foreword (leaf 3) Berny de Nogent describes himself as a student of the famous calligrapher Louis Rossignol, a fact that up to now had escaped his biographers. [Bonacini 5 & 6 mention works on Berny but nothing by him; not in Mediavilla or in Jammes, Belles Écritures].



17 • (BILAIN, ANTOINE).

Reginae Christianissimae Iura in Ducatum Brabantiae, et Alios Ditionis Hispanicae Principatus No place, 1667. Titlepage, (iii), 293pp. Contemporary mottled calf. A beautiful wide-margined copy of this work. **450 €**

*The War of Devolution (1667–1668) saw Louis XIV's French armies overrun the Hapsburg controlled Spanish Netherlands. Louis's claims to the Spanish Netherlands were tenuous. His wife, Maria Theresa, the daughter of Philip IV, had renounced her rights of a Spanish inheritance in return for a large dowry at the time of her marriage. The dowry had yet to be paid, however. When Philip died in 1665, Louis' lawyers justified Louis's possible claims by arguing that, while Spanish laws of succession meant the throne of Philip IV would pass to his son Charles II, ancient laws of Duchy of Brabant ruled that the Spanish Netherlands could "devolve" to Philip's daughter from his first marriage, Louis's wife. France pressed the claim in 1667 and the present work was a kind of war announcement. The Latin edition was published the same year as the French one.

18 • BOGAERT-DE-CLERCQ, F.J.



Caractères De L'Imprimerie De F.J. Bogaert-de-Clercq à Gand. No place, no date (but Gand, c. 1805?). Folio. One large folded sheet with type and 14 pages containing hundreds of woodcut vignettes, ornaments etc. Much material for popular books. Uncut, some dustsoiling. Modern halfcalf binding, spine goldtooled. Marbled boards. The whole is printed on handmade paper from around 1805. **2950 €**

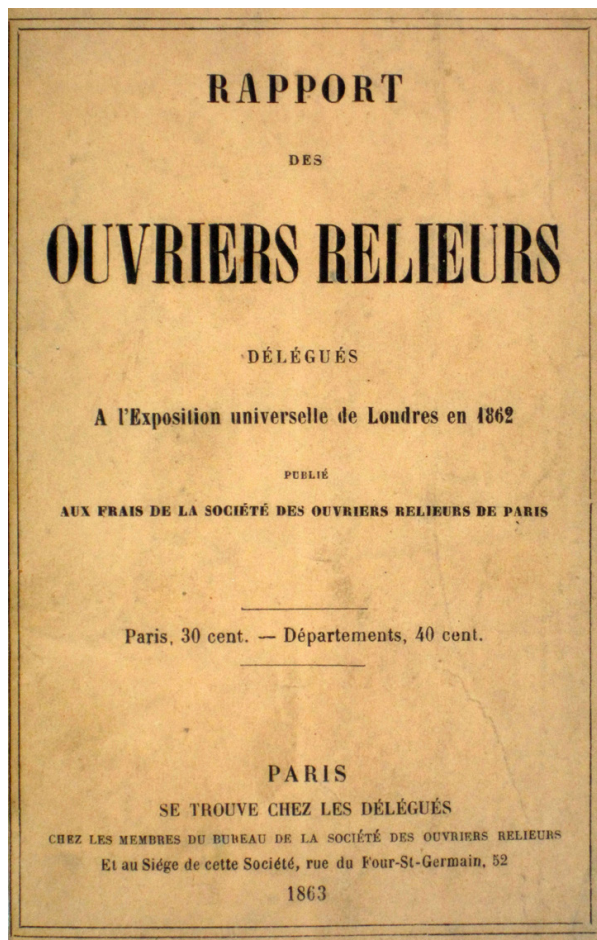
* François-Jacques Bogaert learnt his trade under J. Begyn. In 1802 he acquires the printing material of J.F. Van Schueren and the privilege of the Gazette van Gend. He quits his profession in 1825 and dies in Gend on 10 August 1849. A rare and possibly unique specimen. [c.f. Vanderhaeghen V p. 1/16].

19 • (BOOKBINDING).

Rapport des Ouvriers Relieurs délégués à l'Exposition universelle de Londres en 1862. Paris, Aux frais de la Société des Ouvriers de Paris, 1863, 8vo. 36 pages. Contemporary quarter calf, marbled paper-covered boards with original paper wrappers bound-in. From the reference library of the Zaehnsdorf Company, with a commemorative booklabel loosely inserted. With the bookplate of the Zaehnsdorf Company (on back pastedown).

325 €

* First edition. Includes descriptions of bindings by 24 master-binders from ten countries including Riviere, Zahnsdorf, Gruel-Engelmann and others exhibited at the London international exposition of 1862. (Not listed in OCLC).



20 • BRANCA E DUPUY.

Catalogo di Libri vendibili presso Branca e Dupuy Librai in Milano, Contrada di S. Paolo, No. 935. Preceduto da alcuni cenni elementari di bibliografia. Milano, 1834. clvi, 211pp. Original paper bds. (rubbed, a bit soiled & corners bumped, paper inside front cover has a small wormhole, not affecting the binding). (some evidence of waterdamage throughout but mainly in the top right corner of the last 15 pages).

725 €

* The first 156 pages contain numerous important notes on the early history of printing in Italy, but also notes on bookbinding, dates, a list of useful bibliographies with notes etc. The last 211 pages contain a catalogue of the firm of Branca & Dupuy in alphabetical order with prices (pp. 3-152 Italian Books, pp. 153-187 French books & pp. 188-211 Latin books). This work is not in Bigmore & Wyman but they do mention two later catalogues/books by Branca alone and state that Carlo Branca was a long-established bookseller in Milan.

21 • BREITKOPF, JOHANN GOTTLOB IMMANUEL.

Versuch, den Ursprung der Spielkarten, die Einführung des Leinenpapiers, und den Anfang der Holzschneidekunst in Europa zu Erforschen. Leipzig: J. G. I. Breitkopf, 1784 & Leipzig, Koch und



in the Churches', and 'Stained Glass and Painting in Manuscripts.' Johann Breitkopf (1719-1794) was an 18th-century Leipzig printer, type-founder, and bookseller who is credited by some with the invention of map-printing with moveable type. He introduced great improvements to letterpress music-types, and was an acquaintance of Goethe, some of whose earlier poems he set to music. [cf Bigmore-Wyman I, 81-82; Schlosser Exhibition Catalogue on papermaking, Boston Public Library, 1969, #18 for the 2 volume paper history].

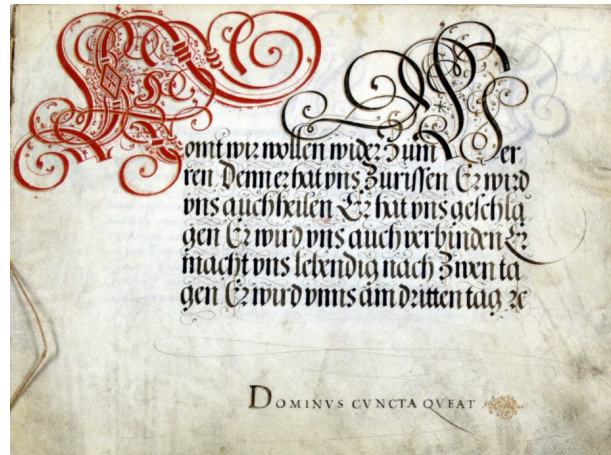
Compagnie, 1801 2 volumes 8vo. Volume 1: quarter calf, marbled paper covered boards, five raised bands, gilt on spine. Isolated minimal foxing, binding cover scuffed around edges, some chipping along the edges of the covers. Volume 2: loose unbound signatures. (iv), 136 pages; (v), vi-xxii, 218 pages. Parts of the unbound book are uncut. Minor foxing throughout. **4500 €**

* First edition. One of the first books which systematically deals with playing cards, their production including paper, use and card history. The first volume, printed in 1784, contains panels of pictures of 21 tarot cards, German Piquet cards from the 15th and 17th century, patterns of German costumes, as well as examples of Chinese card and board games. The second chapter is illustrated with pictures of a Japanese papermill, as well as a German watermark. The very rare second volume of the interesting guide has a subtitle (translated into English from the German) of "Review to a history of the art of writing ..." and was published by J.C.F. Roch. This volume deals only with the art of writing, carving and illumination. It contains the "Research on the origin of wood-engraving, papers from 'Writing and Penmanship', 'Paintings in the Churches', 'Mosaic Painting and their Use

22 • (CALLIGRAPHY) COPY-BOOK.

Livre D'Écriture. No date (circa 1600 or earlier). Manuscript on 8 vellum leaves (recto and verso). 8vo-oblong. Old half goatskin (portfolio). Loose in damaged portfolio. Interior very fine. **8000 €**

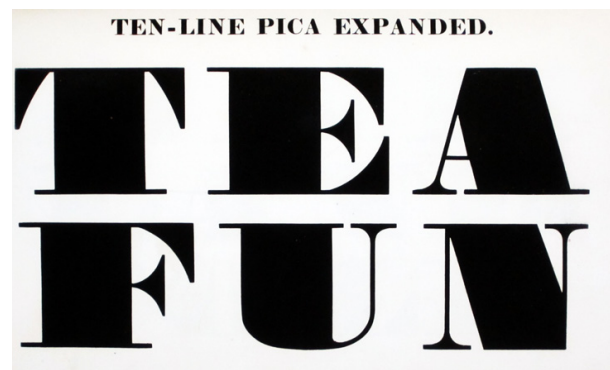
* Phenomenal writing exercises in manuscript (!) executed in red and black ink and heightened with gold in places. The later added title-page in French reads: «Livre d'Écritures de 1600 à 1620, sans contredit de la main consommée d'un des plus grandes maîtres Allemands.» The leaves are calligraphed with astonishing dexterity and are very similar to the examples of Neudörffer's work and that of his pupils which Doede gives in his 'Bibliographie deutscher Schreibmeisterbücher von Neudörffer bis 1800'. The 16 texts displayed, for the greater part written in German are a.o. taken from the Bible; the last three give examples of "Fracturschrift", "Canzleyschrift" and "gemeinen Handschrift".



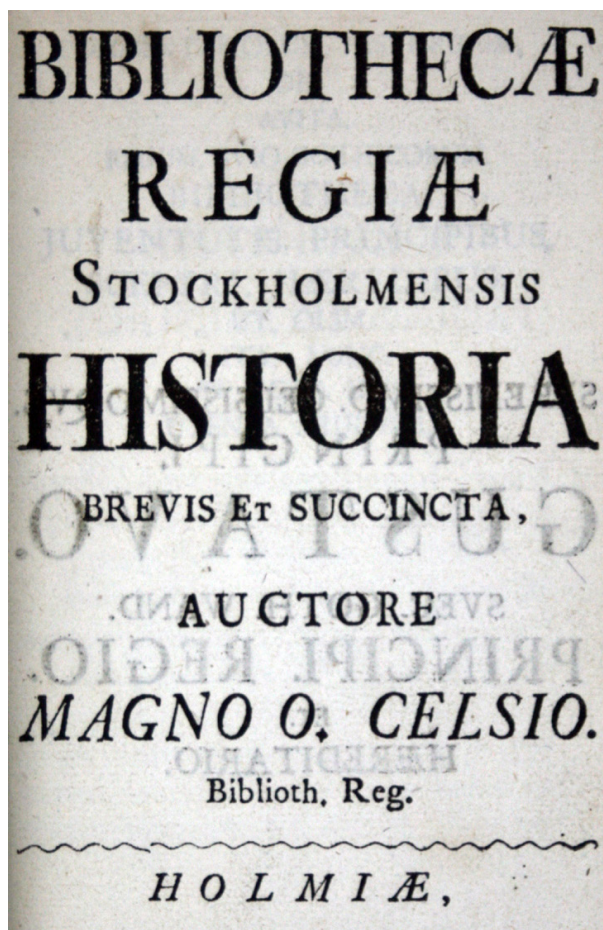
23 • CASLON, HENRY.

Specimen of Printing Types by Henry Caslon, letter-founder, Chiswell Street, London. (London), Henry Caslon, (1844). 8vo., original embossed cloth, rebacked in leather, five raised bands. Title page, price list dated 1st Jan. 1844, advertisement, 286 leaves of specimens (5 folding). **4500 €**

* Historically important catalogue, as it marks the revival of the famous Caslon old-style typeface which had fallen out of popularity for nearly half a century, during which time they had been replaced by the onslaught of the "modern" Didot and Bodoni typefaces. Credit for reviving Caslon's types goes to Charles Whittingham and his Chiswick Press. In several books in the 1840s, Whittingham flew in the face of fashion and used the Caslon types on title pages, and in 1844 he published the first new book set entirely in Caslon, *The Diary of Lady Willoughby*. Although none of the romans and italics of Wm. Caslon are shown in this book, they were returning to favour as indicated by an advertisement on the leaf following the title "The



printers are respectfully informed, that, in addition to the contents of the following Modern Specimens, this Foundry includes the Works of the justly celebrated William Caslon, by whom it was originally established... Specimens of the original Caslon Foundry may be seen in Chiswell Street; but, being nearly out of print, cannot be generally circulated." The specimen leaves are printed on one-side only and are variously marked with the names: Caslon, Son, and Livermore; H. Caslon; Caslon and Livermore; Caslon. Some slight fraying to blank margin of a few leaves. St. Bride Catalogue p.165 for the copy owned by St. Bride (no other copies located in WorldCat or Copac).



24 • CELSIUS, MAGNUS O.

Bibliothecae Regiae Stockholmensis. Historia Brevis et Succincta. Holmiae, Typis Laurentii Salvii, anno 1751. (iv), 210, (xiv) pp. Small 8vo. Later quarter black leather with black cloth-covered boards. (edges rubbed). **450 €**

* First edition of this history of the Royal library in Stockholm. The history of this library goes back to the 16th century when King Gustav Vasa started collecting books. The Royal Collection formed the basis of what is now the National Library. Much of the library went up in flames during the great palace fire of 1697 when 17,286 bound volumes and 1,103 manuscripts were lost. Only 6,700 volumes and 283 manuscripts survived. Celsius (1716-1794), was a librarian and wrote other histories of important libraries. [Almqvist 2629].

25 • (CENSURE).

Declaration Du Roy, Qui Ordonne, Que La Declaration De Sept Octobre 1717, Sera Executée Selon La Forme & Teneur & Qui Suspend Pendant Un an Toutes Disputes & Contestations à L'occasion De La Constitution De N.S.P. Le Pape Contre Le Livre Des Réflexions Morales sur le Nouveau Testament. Donnée à Paris, le 5 Juin 1719. Régistrée en Parlement le 3 Juillet 1719. A Dijon, par J. Ressayre, 1719. 7pp. Unbound as issued. Vignette on title & woodcut headpiece & decorated initial at the beginning of the text on page 3. **225 €**

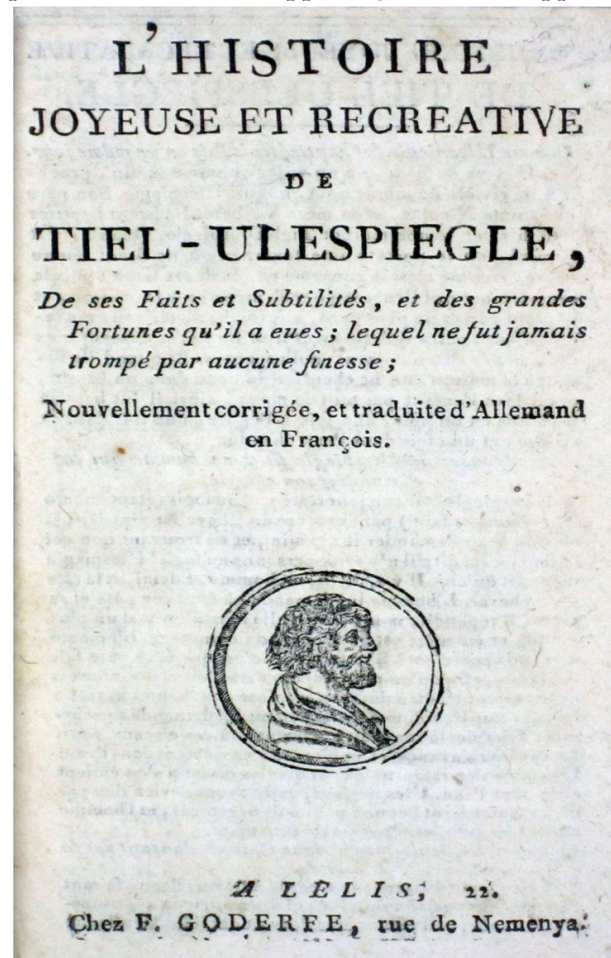
* The Pope has condemned a work with the title Reflexions Morales sur le Nouveau Testament and although not all the bishops agree with this, the French Government orders them to respect the Pope's decision and to keep the peace within ecclesiastical circles and decrees a year's silence on the subject.

26 • (CHAPBOOKS).

L'histoire joyeuse et recreative de Tiel-Ulespiegle, de ses faits et subtilités, et des grandes fortunes qu'il

a eues; lequel ne fut jamais trompé par aucune finesse; Nouvellement corrigée et traduite de l'Allemand en Français. A Lelis (i.e. Caen), F. Goderfe (i.e. Chalopin), (ca. 1820). 8vo. 24pp. Original blue wrappers. With woodcut medaillon-portrait on the title page (supposedly of Ulenspiegel but used in other chapbooks by Chalopin as was usually the case). A good copy. **350 €**

* The imprint should be read as “à Sillé [le Guillaume] chez Deforge, rue de Mayenne”. But the bookseller Deforge died in 1809 and this is in fact a pirate edition by Pierre-Jean-Aime é Chalopin, printer in Caen from 1777? to 1822. The chapbook takes its name from the itinerant ‘Chapman’ or street vendor, who included it as part of his stock-in-trade of buttons, laces, pins, ribbons, and other oddments. Like most of his stock the chapbook was sold for a penny. For many thousands of newly or partly literate readers it represented a first serious step in the world of literature; prior to its advent popular reading had been confined to single-sheet broadsides. Primitively printed, often from worn-out type and irrelevant second-hand woodblocks, the chapbook carried a miscellany of anecdotes, romantic tales, verses, riddles, puzzles and jokes. The chapbook had clear advantages over a broadsheet: for the customer it had the distinction of being a ‘book’; for the chapman it had the advantage of easier storage and portability and was far less fragile. [c.f. Rickards, *Encycl. of Ephemera* pp. 81-81; Koopmans-Verhuyck 66; Oberlé, *La Bibliotheque Bleue*, 273].



27 • CHMEL, JOSEPH.

Die Handschriften Der K.k. Hofbibliothek in Wien Im Interesse Der Geschichte, Besonders Der Österreichischen. 2 volumes. Wien, 1840 & 1841. Unbound, uncut and unopened. As issued from the press. Some soiling to the upper (title)pages, otherwise a clean copy. **1600 €**

* The Austrian National Library is nowadays the largest library in Austria. The library is located in the Hofburg Palace in Vienna. Founded by the Habsburgs, the library was originally called the ‘Hof-Bibliothek’ (“Imperial Library”) the change to the current name occurred in 1920. Joseph Chmel (1798 - 1858) was librarian at the Stift St. Florian and later became head of the historical commission of the Academy of Science in Vienna.

28 • (COLOMIE'S, M.).

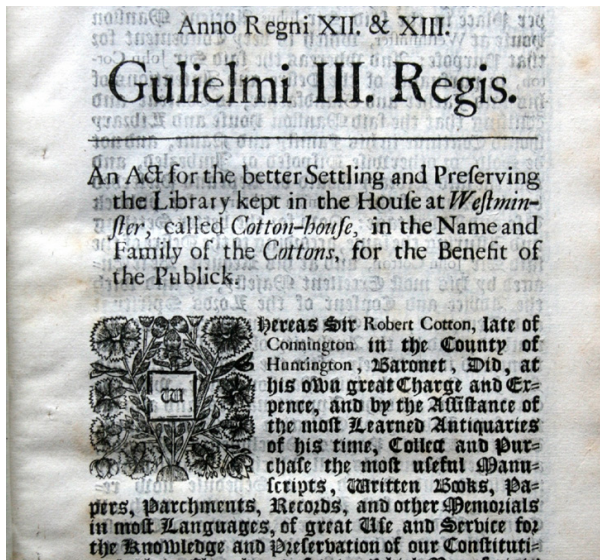
La Bibliothèque Choisie de M. Colomie's. Nouvelle édition, Augmentée des Notes de Messieurs Bourdelot, de la Monnoye, & autres: Avec quelques Opuscles du même Colomie's, qui n'avoient point été recueillis. A Paris, chez la Veuve Florentin Delaulne, Ruë Saint Jacques, à l'Empereur, 1731. xiv,(8),376,xviii,(2)pp. With author index. 12mo. Contemporary full mottled calf, spine richly gilt. (corners rubbed) (note in comtemp. hand on first blank). **550 €**

* The protestant scholar Paul Colomiès (born at La Rochelle in 1638) was exiled to England where he became librarian to the Archbishop of Canterbury. This is the most complete edition of his collection of bibliographic essays. It contains some of his most famous essays, such as his 'Life of Sirmond', and his French translation of 'Tertullian's Exhortation to the Martyrs.'

29 • (COTTONIAN LIBRARY).

An Act for the Better settling and Preserving the Library kept in the House at westminster, Called Cotton-House, in the Name and family of the Cottons, for the benefit of the Publick. London, For the King, 1701. Small folio. pp. 47-52. Disbound. **450 €**

* One of the key acts that brought about the formation of the British Museum and Library. The library



of Sir Robert Cotton (1571-1631) is the most important collection ever assembled by a private individual in Britain. Amongst its many treasures are the Lindisfarne Gospels and the only surviving copy of Beowulf. Parliamentary legislation in 1701 (the present act) vested Cotton House and the library in a body of trustees, with effect from the death of Sir John Cotton - Cotton's grandson - which occurred in 1702. Four of the trustees were drawn from the family; the remaining three were great officers of state. In 1722 the library moved to Essex House in the Strand and then (because ironically, that building was thought to

be too much at risk from fire) in 1730 to Ashburnham House in Little Dean's Yard, Westminster. It was there, in 1731, that a chimney caught fire in the room below that in which the manuscripts were stored. By the time the blaze was extinguished, over 200 of the 950 Cottonian volumes had been destroyed or damaged, among them the Cotton Genesis and one of the two copies of Magna Carta. Following this disaster, the collection was transferred to the Old Dormitory of Westminster School. The Cottonian collection finally became one of the three foundation collections - the only one to have been obtained by gift - at the establishment of the British Museum in 1753.

30 • COURTONNE, JEAN.

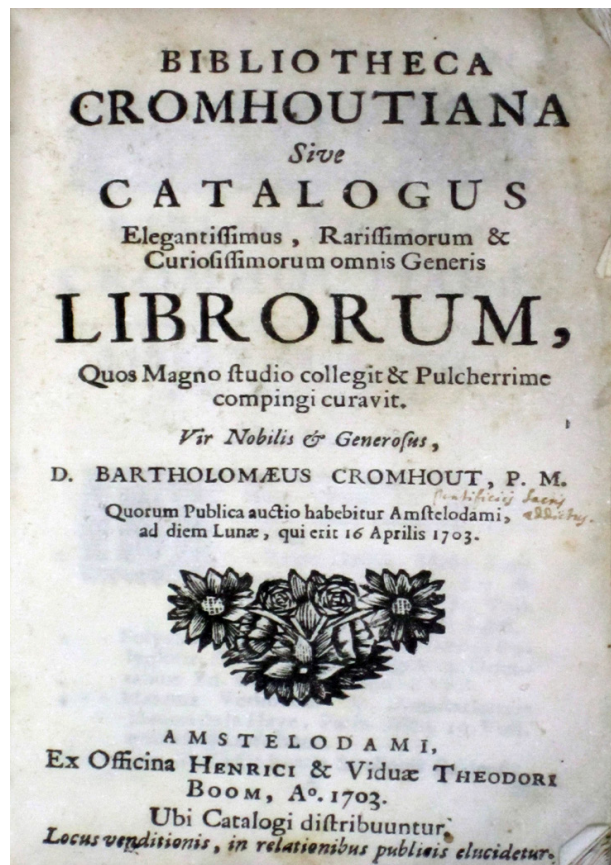
Traité de la Perspective Pratique, avec des Remarques sur l'Architecture; suivies de Quelques Édifices Considérables mis en perspective, et De L'invention De L'auteur. Paris, Jacques Vincent, 1725. Folio. (16), 116, (2)pp. With frontispiece and 24 plates (plate 5, 3rd part a bit soiled). (complete but with mistake in the numbering of the pages: pages 95 & 96 do not exist). Original mottled calf, spine with six raised bands, goldtooled. Edges stained red. Some occasional foxing. A good copy in its original binding. The real first and only edition. (not made up or with a cancel titlepage). **3000 €**

* Courtonne, a fashionable Parisian house architect, was professor of architecture at the Académie Royale d'Architecture for the last ten years of his life. He was immensely influential on younger architects. The *Traité* was the result of fourteen years of study of perspective theory, which led Courtonne to determine that existing works on perspective were too obscure and without organisation of either method or material, and that there was a need for a comprehensive and methodical elementary text book on the whole topic of perspective. The present treatise, in which he synthesizes information from previous books on perspective, was written to fill this need. The illustrations, all designed by Courtonne, are executed by leading engravers of the period. [Millard, French # 56 but a second edition, Kat. Ornam. Berlin 4729].

31 • CROMHOUT, BARTHOLOMAEUS.

Bibliotheca Cromhoutiana sive Catalogus Elegantissimus, Rarissimorum and Curiosissimorum omnis Generis Librorum, Quos Magno studio collegit & pulcherrime compigni curavit. Vir Nobilis & Generosus, D. Bartholomaeus Cromhout, P.M. Amsterdam, Hendrik & the Widow of Theodoor Boom, 1703. Small 8vo, [ii], 118pp. 785 + 581 + 748 items described. (Slightly later) wrappers. **1450 €**

* The rare sale catalogue of the library of nicely bound books of Bartholomeus Cromhout, a late seventeenth-century Dutch divine whom a contemporary manuscript note qualifies as "Pontificiis sacris addictus." Cromhout may have been a descendant of the sixteenth-century Adriaan who played an important role in the liberation of the Netherlands. The collection is arranged by size. Items 590 to 607 contain library catalogues. Only 2 other copies recorded; Wolfenbüttel and BNF.



32 • CURLL (EDMUND) & HENRY.

A catalogue of books printed for H. Curll, over-against Catherine-Street in the Strand. (London), n.d. (1726). Drop-title. 8vo. 16pp. disbound. **900 €**

* Edmund Curll (1675-1747) was a rather controversial person. According to Straus there never was a man who succeeded in irritating almost beyond endurance so many of his betters. And nothing could make him see the error of his ways: he just continued to irritate. If, for instance, objection was raised to some books of his of the bawdier kind, it would as likely as not be followed by another even more scandalously improper. If a furious author declared that a book of his, published by Curll, was wholly unauthorised, he would probably find that a second volume of his work was being advertised as corrected by the author himself. Occasionally the bookseller went too far, and then there was trouble, sometimes wholly grotesque. He was frequently sued for libel and variously fined and even imprisoned for printing and publishing obscene and immoral books. In November 1725 Curll was once again found guilty and announced his retreat from bookselling. His son Henry was called on to step in the breach. Henceforth, it was decided things should continue much as it had been, except for an altered initial. That probably explains why this catalogue was printed for H. Curll rather than his father Edmund. Although officially he was retreated it was Edmund who ran the business. Straus dates this catalogue around 1726 or 1727: ... must, I think, have been issued either in the summer of 1726 or in the spring of 1727 [cf. Strauss, *The Unspeakable Curll & Plomer, A dictionary of the printers and booksellers*]. Scarce.

33 • DE LA SERNA SANTANDER.

Dictionnaire bibliographique choisie du 15^e siècle, ou description par ordre alphabetique des éditions les plus rares et les plus recherchés du 15^e siècle, précédé d'un essai sur l'origine de l'imprimerie. Bruxelles, J. Tarte & Paris, Tilliard, 1805-1807. 3 vols. with 2 chronological tables. (ii),x,480; (iv),478; 534pp. 4to. Contemporary half calf, spines richly gilt, marbled boards. Large paper copy. Uncut. Edges a bit dust-soiled. Some light foxing. Volume one has a pasted-in 'frontispiece'

portrait of Laurens Koster engraved by A. vander Laan. (trace of some kind of glue at the recto of the first flyleaf and on the titlepage, pages iii-x & 1-10. Page 10 strengthened. Exlibris "H. Watricq, Avocat" pasted on the inside front cover. Despite the defaults mentionned still a good uncut copy on large paper. **700 €**

* A milestone in the history of 'Inkunabelforschung', containing much that is of interest even to the present-day student, especially in the field of Netherlandish and Spanish incunabula. Horne tells us: "A

most elaborate work, to which all bibliographers are indebted for a fund of interesting and important information. It also contains his masterly sketch of the History of Printing” & Bigmore & Wyman say: “Six copies printed on large paper, in quarto. The first volume is entirely occupied with an exhaustive examination of the evidence procurable at the time as to the invention of Printing, with a review of the books written upon the subject. There is also a chronological table of the art of typography as exercised in the fifteenth century, with the date of the earliest works from the presses of several cities, as well as the names of the printers.”

34 • DE LUCA, TOMMASO.

Catalogo Di Una Pregevole Collezione Di Manoscritti e di Libri a Stampa Delle più Riccate Edizione. Venezia, Tipografia di Alvisopoli, 1816. Large 8vo. (vi), 7-286, (1, 1 blank) pp. Woodcut device of a bee on the title-page. Contemporary wrappers (spine frayed). Uncut copy. Contemporary handwritten note on the verso of the first blank.

1200 €



* An interesting catalogue of a fine collection which Giacomo Manzoni describes as ‘ricco di libri rari e importantissimi’. In his foreword De Luca says that the aim of the catalogue is to demonstrate that the great cities had no monopoly of fine collections - his was to be found in Cadore. That there was another motive may be implied from his closing sentences - che avrà ad eccitare il bel genio d’un qualche dovizioso ed appassionato raccoglitore a farne il totale acquisto: e segnateente affinché non abbia a dividersi in infinite frazioni una raccolta con tanto penose diligenze riunita. [for a detailed study of this catalogue see G. Manzoni’s article in *Studii di Bibliografia Analitica* I, 1882].

35 • DENINA, CARLO.

Bibliopea o Sia L’arte Di compor Libri. Torino, apresso i Fratelli Reycends, 1776. 8vo. xviii, 300, (2) pp. Small vignette on title. Contemporary mottled calf. Spine with five raised bands, goldtooled and with red titleshield. A good copy.

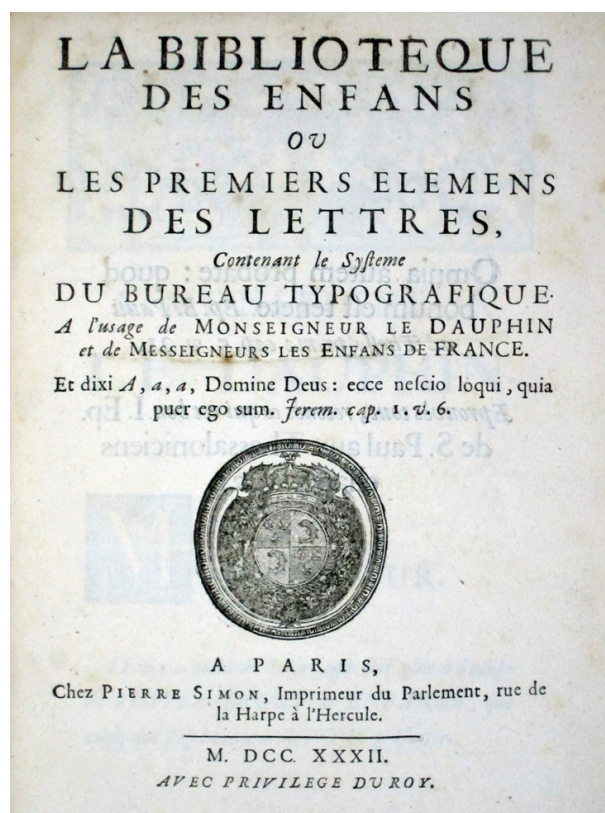
350 €

* Carlo Giovanni Maria Denina (1731 - 5 December 1813) was an Italian historian, member of the Academy of Berlin, who later on became the librarian of Napoleon.

36 • (DUCHESNE, AÎNÉ).

Catalogue d'Estampes Anciennes et Modernes, Lithographies, Album, Recueils de Portraits, Voyages pittoresques, etc. Pièces d'écritures de Maîtres Célèbres, et autographes de plusieurs artistes. Paris, 1827. viii, 71pp. 564 items described. Index. Nineteenth century hcloth, marbled boards. **600 €**

* «L'amateur qui avait formé cette Collection pour son amusement, ayant trouvé qu'elle prenait trop de place et trop de temps, s'est déterminé à en vendre une grande partie...»



37 • (DUMAS).

La bibliotheque Des Enfants Ou Les Premiers Elemens Des Lettres, Contenant Le Systeme Du Bureau Typographique. A l'usage de Monseigneur le Dauphin et de Messieurs les Enfants de France... Paris, Pierre Simon, 1732. 4to. xix, (5), 96pp. Contemporary full calf (a bit rubbed). Spine goldtooled. Edges stained red. **1800 €**

* From the beginning of the eighteenth century there was a movement in Paris for the modernization of education which naturally involved the development of new teaching material. All of the new reading methods had three things in common: 1. A theory of language developed by grammarians. 2. An appeal to the senses of the child, in particular hearing and seeing. 3. An educational method based on playing, instead of on religious

books. Louis Dumas, invented a new, easy system that he called 'le bureau typographique' based on the art of printing. Children use individual letters to compose words and phrases, like printers do, and play with the letters. It was a great success. In the present work he explains his method.

38 • (ELZEVIER, DANIEL).

Catalogus Librorum Qui in Bibliopolio Danielis Elsevirii Venales Extant. Amsterdam, ex officina Elseviriana, 1674. 7 parts in one volume. 176; 86, i blank f.; 60; 200, 2 blank ff.; 120; 24; 103 pages. (without the last two blank sheets) Eighteenth century mottled calf binding, spine gold tooled, covers and inner dentelles goldtooled. Edges stained red. Woodcut printer's device on title, woodcut endpiece, woodcut

initials. Manuscript exlibris at the bottom of the titlepage: “dono dedit amicus nunquam laudandus josephus Colomberius”. A note in pencil on the second (blank) flyleaf states that this is the copy that was sold in June 1861 (for 9F) at the second Millot sale (cat. p. 192 no. 1450. A very good and lovely copy.

15000 €

* Catalogue of the stock of Daniel Elzevier's bookselling establishment in Amsterdam, listing about 20,000 titles. It is divided into seven parts: theology (176pp), law (86pp), medicine (60pp), books on 'miscellaneous' subjects (200pp), books in French (120pp), books in Italian, Spanish and English (24pp) and books in German (103pp). No prices were given but these were presumably quoted on request. Included are, of course, the books published by the Elzeviers still in print, and a vast number of other books printed in Holland, and the catalogue is therefore still of bibliographical value. It also served contemporary scholars as a work of reference and may be considered a select universal bibliography [Breslauer & Folter # 68]. Willems says: «En parcourante les vingt mille articles dont se compose cet inventaire, on peut se faire une idée de l'importance de la librairie elzevirienne d'Amsterdam et de l'étendue de ses relations. Mais là ce ne borne pas l'intérêt de ce document. Ce qui lui donne une valeur exceptionnelle, non tant pour la bibliographie elzevirienne, puisqu'il comprend surtout des livres d'assortiment, que pour la bibliographie néerlandaise en générale, c'est que le rédacteur a pris la peine d'indiquer l'adresse véritable de la plupart des ouvrages parus sans nom de ville ou avec un nom supposé» [cf. Breslauer & Folter 68, Willems 15, Rahir 8]



39 • FARINATO, PAOLO.

Diverses Figures a l'eau forte de petits Amours, Anges vollants, et Enfants, propre a mettre sur frontons portes et autres lieux. A Paris, chez A. Jombert, 1736. 4to. (page size 215 x 270 mm, most plates about 170 x 125 mm). 30 leaves of numbered engraved plates (22 plates of cupids - including engraved title, 8 plates of masks). Plus, bound as preliminaries, are the engraved titlepage and the second plate of Abraham Bosse's *Differents Manières de Dessiner et Peindre*. Later 3/4 buckram with marbled boards.

3300 €

* Re-issue of this appealing series of engravings by Abraham Bosse after designs by the Italian artist and draughtsman Paolo Farinato (1524 - 1606). Farinati's chiaroscuro drawings were often used as 'modelli'. The first edition was published in 1644. The highly decorative images were intended to be copied as wall decoration, door headings, etc. They show cupids and angels with swags of flowers, bows and arrows,



cornucopiae, grape vines, etc. On this work Join-Lambert & Préaud say: «Bosse avait commencé sa carrière d'illustrateur en gravant des planches pour des ouvrages intéressant l'architecture... Poursuivant à son compte la diffusion de modèles de décoration par les estampes, Bosse éditait lui-même en 1644 un recueil de dessins d'ornement dus à Paolo Farinati, dont il avait gravé les trente planches qui offraient des figures d'amours, de masques et des enfants, tous propres à entrer dans des compositions ornementales.» Our copy has two plates bound in as preliminaries and Join-Lambert & Préaud say on this: «Aussi est-il probable que le traité n'ait pas été imprimé sous la forme projetée par Bosse et que le texte, notamment, en soit perdu. Pour autant, la réalisation des cuivres devait être avancée, et un recueil publiée par Jombert en 1737 comme étant le livre de Bosse pour apprendre à dessiner rassemble des estampes qu'on attribue volontiers pour leur majeure partie à Bosse...» [Kat. Ornam. Berlin 4355; Join-Lambert & Préaud, Abraham Bosse, Savant Graveur, 2004, pp 43/44 & p. 288].

40 • FELIBIEN DES AVAUX, (Jean-François).

Description de La Nouvelle Eglise De L'Hostel Royal Des Invalides. Avec Un Plan Général de L'ancienne & de La Nouvelle Église. Paris, Jacques Quillau, 1706. 12mo. Frontispiece, title, 168, (8)pp. with one folding plate. Contemporary calf. Spine richly gilt. All edges gilt. (corners a bit bumped, bottom of spine damaged & front hinge cracked but holding very well). Name cut out on endpaper. **1100 €**

* This is a comprehensive aesthetic analysis and visual description of the church of the Invalides. It contains plans of both the old and the new church. Les Invalides was a home and hospital for aged and unwell soldiers founded by Louis XIV. Its first chapel, by Jules Hardouin Mansart is known as the Église Saint-Louis des Invalides and was finished in 1679. Shortly after the veterans' chapel was completed, Louis XIV commissioned Mansart to construct a separate private royal chapel referred to as the Église du Dôme from its most striking feature. Inspired by St. Peter's Basilica in Rome, the original for all Baroque domes, it is one of the triumphs of French Baroque architecture. The domed chapel is centrally placed to dominate the court of honour. It was finished in 1708. 12mo edition published in the same year, by the same publisher and with the same plates as a folio edition. Scarce little booklet.

41 • FIRMIN DIDOT.

Fonderie de Firmin Didot, rue Jacob No. 24, à Paris. Feuille d'Épreuve no. 4, Avril 1818. Broad-sheet (46 x 61 cm) containing 71 borders and vignettes. **1600 €**

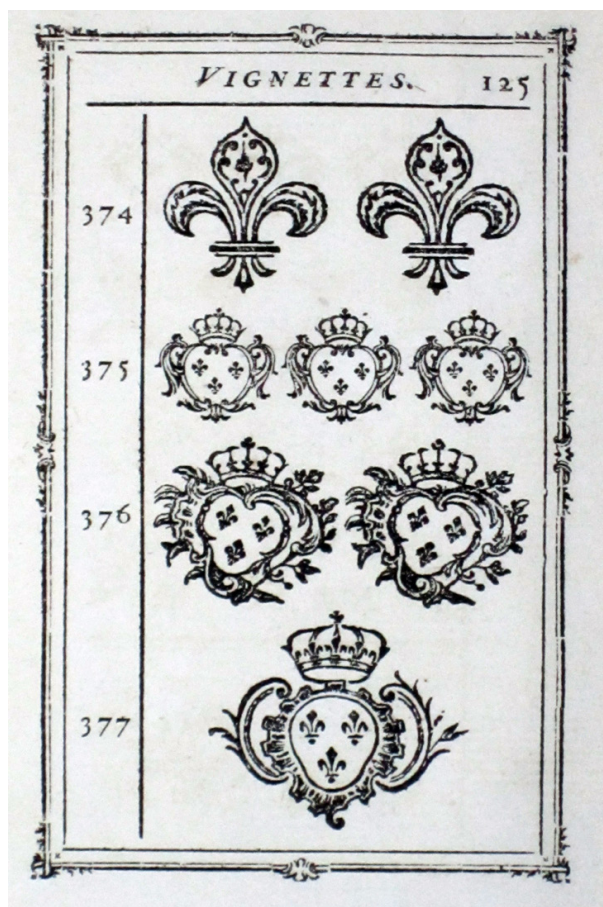
* This firm was founded by François Ambroise Didot, the famous inventor of the point system, about 1775. In 1789 his second and most famous son Firmin Didot took over the business. After 1819 his two sons were associated with him in the management of the firm, and before 1830 the name had been altered to Ambroise and Hyacinthe Firmin Didot. About 1735 the firm was absorbed in the Fonderie Générale.



42 • FOURNIER (PIERRE SIMON).

Les Caractères de l'Imprimerie par Fournier Le Jeune. Paris, Place de l'Estrapade, Rue des Postes, 1764. 16mo. Half calf. Title within ornamental border; each page of text within border of rules (vi), 170pp. The index consists of pages 157 to 160. The last pages (pp. 161-170), showing only music types, are folding plates. The last leaf, pages 169/170 (printed in black and red) here present isn't present in all copies. Our copy also contains the engraved frontispiece that isn't always present. Half calf. Some light staining. On page 163-164 a piece of music type cut out, probably by one of Fournier's customers, that shows us what these type specimens were for: choosing a type. **4500 €**

* Rare typespecimen from Pierre Simon Fournier (1712-1768), the Parisian engraver/typesetter, whose style dominated European printing for nearly fifty years. He is well known because of his "Manuel Typographique", a printer's manual that is considered to be the great masterpiece of printing history.



- a work which no student of French typography can afford to be without. It was published from 1764 onwards and the second volume, published in 1766, contained a typespecimen nearly identical to the present work. The present work was published in 1764 work with a commercial aim, that is presenting his customers with all the types available from his foundry. We now of several editions of this work, all dated 1764 but the number of pages varies, with more or less items added, as is often seen in typespecimens either because the collection of types grew in the meantime, or because the specimen was assembled for a specific customer: from the first 128 pages, printed on one side only, so that the chosen type could be cut-out without damaging text on the verso, to the 250 pages of the specimen that were finally included in the manuel (but printed recto-verso). Included are: types in ordinary use, ornaments, types peculiar to particular countries, Hebrew and Greek types, music and plain-song, etc. etc. Our copy

seems identical to the one described by Marius Audin (who doesn't note the 128 pages printed on one side only). [Not in Birrell & Garnet].

43 • GRUEL, LÉON.

Notice sur Christophe Plantin, Relieur à Anvers (1514-1590). Paris, Cercle de la Librairie, 1891, 8vo., contemporary half marbled leather with marbled paper covered boards, red leather spine label, top edge gilt with original wrappers bound-in. 11+(1) pages. From the reference library of the Zaehnsdorf Company with a commemorative booklabel loosely inserted. With the bookplate of the Zaehnsdorf Company. Presentation on front wrapper "à Monsieur Zaehnsdorf hommage a L. Gruel." Covers rubbed.

300 €

* First edition. Brief illustrated essay on the binder Christophe Plantin. Plantin was born in France, probably in Touraine or Saint-Avertin, near the city of Tours. He learned bookbinding and bookselling in Caen. He married someone from Antwerp, and settled there in 1549 as a bookbinder. In 1555, he opened his own printing establishment and soon became a leader of that trade.

44 • HENRY.

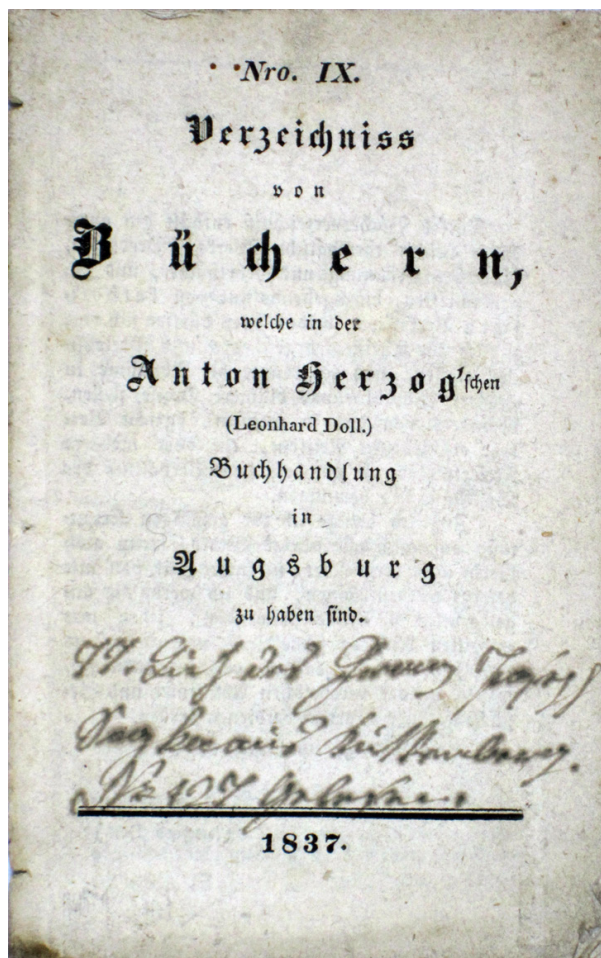
Catalogue d'une belle collection de tableaux tout récemment apportés d'Italie [par le Marquis J. Sensac (added in a contemporary hand in ink)], et dont la vente aura lieu les lundi 28 et mardi 29 avril 1834... Paris, 1834. 32pp. 89 items described. 19th century half green morocco, marbled boards. **700 €**

* The introduction states: «En acceptant la direction d'une vente en très-grande partie composée de tableaux des écoles ultramontaines, nous ne nous sommes pas fait illusion sur les difficultés que nous aurons à vaincre pour mener cette entreprise à bon fin. Si peu de personnes aujourd'hui montrent du goût pour les ouvrages sortis de ces grandes écoles, surtout lorsqu'ils sont historiques! Si peu même, nous ne disons à regret, en comprenant le mérite, faut de s'être donné la peine de les examiner avec attention! Pour entendre leur idiôme, pour goûter leur poésie, pour sentir enfin que là est le sublime de l'art, il faut les étudier. Mais cette étude fatigante, quand on ne l'aime pas d'inclination; et la généralité des amateurs, au lieu de s'y livrer trouvent beaucoup plus commode de s'en tenir à ce qui frappe d'abord leurs yeux...» Item 20 is Leonardo da Vinci's Saint Sébastien with a nearly two page description. We also find two Tintoretto's (L'Assomption de la Vierge & Portrait d'un Homme). In the section Dutch School we find a.o. Isaac van Ostade, Rubens, Van Dijck. For all paintings the measurements are given.

45 • HERZOG, ANTON - BUCHHANDLUNG.

Nro. IX. Verzeichniss von Büchern, welche in der Anton Herzog'schen (Leonhard Doll.) Buchhandlung in Augsburg zu haben sind. Augsburg, (im März), 1837. 8vo. (16,5 x 10,2 cm). 24pp. Self-wrappers. Contemporary manuscript note on the titlepage. **525 €**

* The introduction states: "Dieses Bücherverzeichniss enthält gut anerkannt neuere theologische Werke, Predigten, Andachts- Erbauungs- und Gebetbücher, und Jugendschriften, durchgehends nur von katholischen Verfassern; beide letztern dürften sich vorzüglich für Christengeschenke und Preisbücher eignen, und ich könnte bei Abnahme in grösseren Anzahl etwas billigere Preise stellen..." [c.f. Gier/Janota p. 1309/1310].



46 • HEYNS, ZACHARIAS.

Deuchden-Schole Ofte Spieghel Der Jonghe-Dochteren. Waer Inne Verthoont Wort Het Verscheel Ende D'Uytkomst Van De Deuchdige, Zedige Ende Wanckelbare Wulpsche Dochters, Speelsche-wijse In Rijm Gestelt. Rotterdam, Pieter van Waesberge, 1625. 4to. Engraved titlepage, (4 ff not numbered), 55ff, 2ff. The last sheet page (errata) restored. (some waterstaining in the margin). 5 charming



engravings. Wide margins. Nineteenth century marbled boards. **500 €**

* Part 4 of the influential Emblemata series (Emblems chrestiennes et morales) by Zacharias Heyns (Antwerp 1566-1638?). Zacharias Heyns, son of Pierre, was also active as a publisher, bookseller and printer in Amsterdam and later on in Zwolle. Some texts and emblems he used are repeated by Maria Heynsz - no relative - in 'Bloem-

hof'. Although often found bound together each part is paginated separately and has its own titlepage. The book is in the form of a dialogue between Philosophia evangelica, Opinio perversa, Volupas, Humilitas, Superbia etc. First and only edition. [c.f. Landwehr, Emblembooks (1970) #208 & Emblem & Fable Books (1988) # 309; Praz p. 368; Stirling Maxwell Coll. Glasgow # 810].

47 • HOF VAN FRIESLAND LIBRARY CATALOGUE.

Catalogi Duo Instructissimae Bibliothecae, quae est in Suprema Frisiorum Curia. Quorum Prior Totos est Alphabeticus, sine ulla Materialium Distinctioine. Alter per Capita, Secundum Diversas Materias Dispositus est. De Novo in hunc Ordinem digesti anno MDCCLXXVI. Leovardiae, Johannes Seydel, 1776. Titlepage, i blank sheet, 271, 89pp. Folio. A very good, crisp copy, unbound in sheets (Titlepage, 1 blank, A-Yyy2, A-Bb). Uncut, wide margins. Arms of 'Friesland' on the titlepage. **1200 €**

* Albert van Saksen founded the Court of Friesland in 1499 in order to govern and administer justice with the viceroy. But after the uprising against Spain the Court had to restrict itself to administering justice. The special legal library could only be used by members of the Court. Only the 12 councillors and the Procurator-General were allowed to borrow the books. Lawyers and others could consult the books in the library but not borrow them. The clerk of the court was also the librarian. Lawbooks were the major category at the library but there were also theological, historical philological works and the better literary authors were also represented in Latin, French and Dutch. A manuscript catalogue of this important collection appeared in 1634. The library then contained around 450 works. The first printed catalogue appeared in 1668 when the collection had grown to 870 works. In 1733 the second one appeared (1031 works) and the present work of 1776, compiled by Simon Binkes and Johan van Idsinga as decreed by the court on 6 Mai 1774, is the third and last printed catalogue of the collection. It is

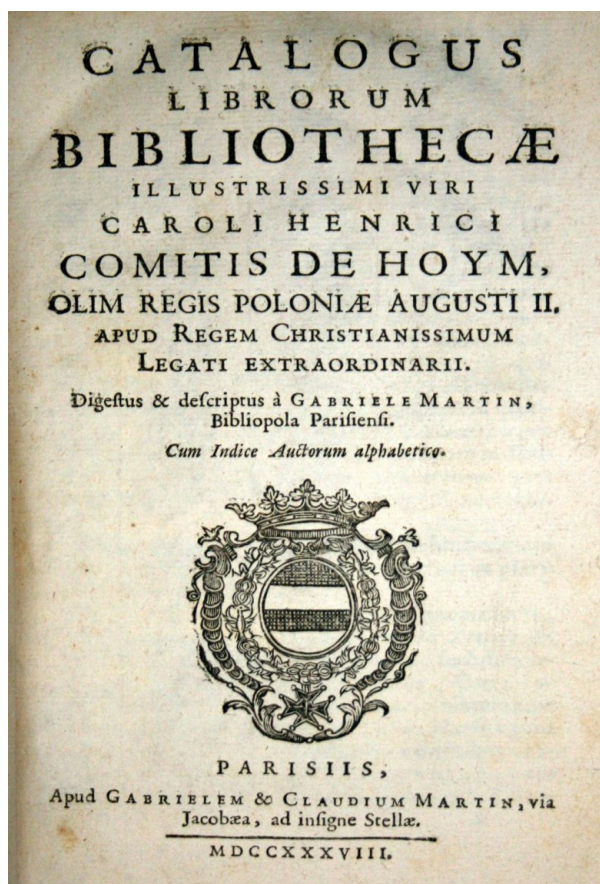
divided into two parts: an alphabetical and a systematical part. In 1776 the collection had grown to 1325 titles (679 folios, 443 quartos and 193 smaller formats) that were held in 15 bookcases. The Hof van Friesland library at the end of the 18th century was undoubtedly the largest and most scholarly library of all the Court libraries in the Netherlands. In 1811 the Court ceased to exist and since 1911 the still nearly complete collection is housed at the Provinsjale en Buma Library of Fryslân where the books are still arranged as in our 1776 catalogue. (c.f.Engels, M.H.H. De bibliotheek van het Hof van Friesland...)

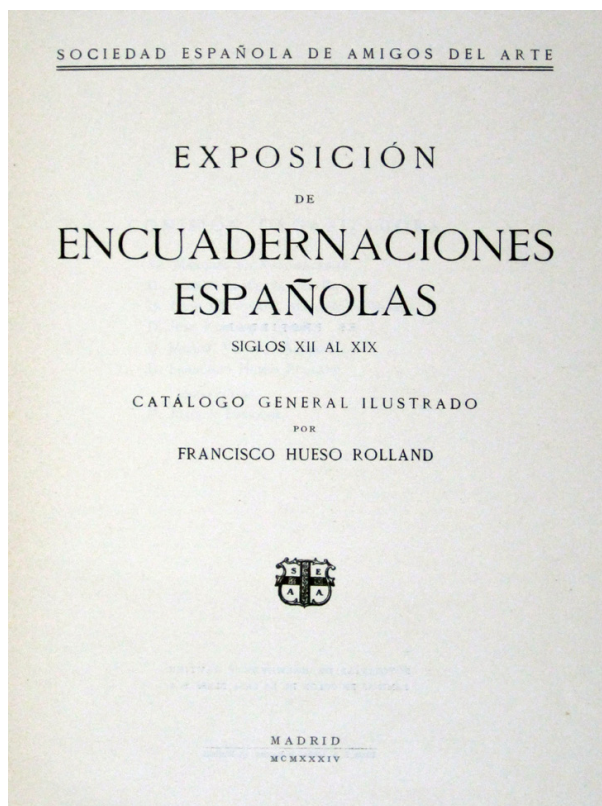
48 • (HOYM, KARL HEINRICH) (GABRIEL MARTIN).

Catalogus Librorum Bibliothecae Illustrissimi Viri Caroli Henrici Comitis De Hoym, Olim Regis Poloniae Augusti II. Apud Regem Christianissimum Legati Extraordinarii. Degestus & Descriptus à Gabriele Martin, Bibliopola Parisiensi. Cum Indice Auctorum alphabetico. Paris, Gabriel & Claude Martin, 1738. (6), xx, 528, (58)pp. 4to. Contemporary mottled calf. Spine with 5 raised bands, goldtooled. Red titleshield. Edges stained red. Priced throughout and with some notes in a contemporary hand. 4785 items described including manuscripts, maps, prints and fine bindings and significant holdings of Elzevirs. The last 58 pages contain an alphabetical author index. (As usual the 6 pages with the books omitted from the sale not present. They are very rare and only to be found in a few copies). **1900 €**

* According to Bléchet, the collections was originally to be sold en block but in fact it was sold at auction between 12 May and 2 August 1738. The

collection belonged to the celebrated book collector Count Karl Heinrich Hoym (1794-1738) who was the former Polish ambassador in France. He committed suicide in 1738; the present catalogue was edited by Gabriel Martin, (1679-1761), the famous French bookseller and bibliographer. It was he who introduced a new system of classification for (auction) catalogues, no longer by size but by themes. He has edited no less than 150 catalogues and the Hoym collection was one of the most elaborate ones. Martin knew Hoym and had played a role in forming the collection. He for instance bought several important books for Hoym at the du Fay sale in 1725. The Hoym collection contained no less than five Grolier bindings. A very good copy of this important auction catalogue. [cf Pollard & Ehrmann 276, Taylor p. 246; Grolier Club # 46, Bléchet p. 97, Blogie II 3.





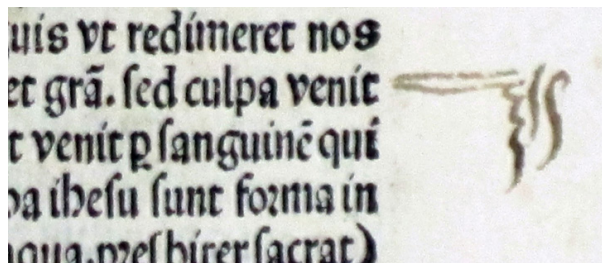
49 • HUESO ROLLAND, FRANCISCO.

Exposicion de Encuadernaciones Espanoles Siglos XII al XIX. Catalogo general ilustrado. Madrid, Sociedad Espanola de Amigos del Arte, 1934. 258pp. with illus. in b/w. + XLI full-page plates of bindings in b/w & colour. With list of lenders. Original decorated cloth (designed after a 16th century Spanish Renaissance binding - no. 115 in the book). **975 €**

* Describes 534 bindings. This catalogue of the loan exhibition of Spanish bindings is, with its sixty-six plates, one of the few comprehensive surveys of Spanish bindings (Breslauer, the uses of bookbinding literature p. 25).

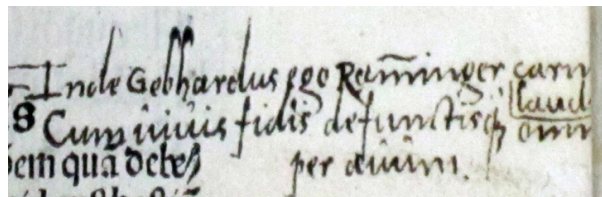
50 • (INCUNABLE) BERNARDUS CLARVALLENSIS (pseudo-).

Floretus. (Cologne, Heinrich Quentell, not after 1491). With a splendid nearly full-page title woodcut



of a teacher instructing two pupils, a scroll with inscription, a dove perched on his shoulder and an open book before him. Printed in Gothic type. Capital Spaces. 35 - 45 lines and head-line to the page. 56 leaves. 4to. 20th century boards covered with an early printed leaf, printed paper spine label. Light marginal waterstain to a very few leaves.

A few leaves very slightly browned. Contemporary handwritten marginal annotations and some underlinings, in at least two different hands, one signed by Gebhardus Rem(m)inger (leaf 24 recto). Library stamp inside front cover of F. Fasting, Rio de Janeiro. A well preserved incunable. **12000 €**



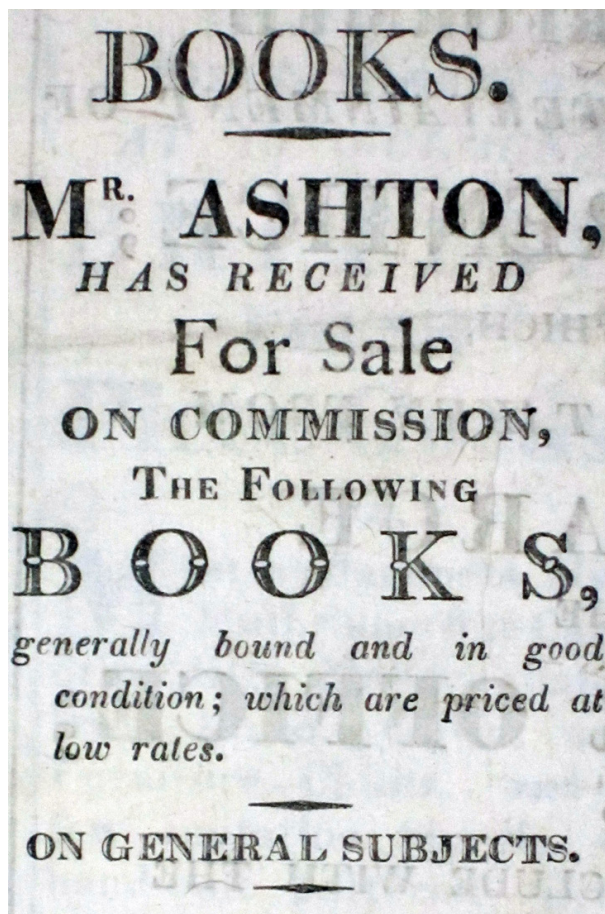
* First edition with commentary of this often reprinted schoolbook. And the first version of the beautiful 'accipius' woodcut, with a scroll inscribed: 'Accipies tanti doctoris dogmata sancti'. Heinrich Quentell used this 'magister cum discipulis' woodcut for the first time in 1490, and in the following

year numerous schoolbooks were illustrated with comparable woodcuts. The 'Floretus' consists of a text in rhythmic prose for easy memorization and an anonymous explanatory commentary. The work is as-



scribed to Saint Bernard (1090 - 1153), Abbot of Clairvaux, which under his direction soon became one of the chief centres of the Cistercian Order. The basic Christian tenets in this work include a.o. the following subjects: 'De pr(a)ceptis iuris scripti', 'De peccato gul(a)e et de malis sequentibus ebrietatem', 'De somno et vigilia', 'De custodia quinque sensuum, gustus, odoratus, auditus, visio, tactus'. [c.f. Hain-Copinger 2912; GWK 4004; BMC I, 276; Goff B-392; Janaushek no. 167; Not in IDL; for the fine accipius woodcut see: Schreiber No. 3431, Schramm VIII 20, and Schreiber-Heitz No. 18].

51 • (INDIAN BOOKSELLER'S CATALOGUE).



Books. Mr. Ashton, has received for sale on commission, the following books, generally bound and in good condition; which are priced at low rates. [Contained in an issue of the 'Commercial Circulator' Madras, 1820]. Madras, December 11, 1820. Two leaves, large folio, remains of an old mount on blank margin of last page, a few short tears but in very good condition. **425 €**

*The catalogue of books occupies three of the four columns on the first page; they are all in English, and almost all of them are medical. The prices range from 180 rupees for a run of the 'Edinburgh Review' to one rupee for 'Fothergill on the suspension of vital action'. At the end of the list the bookseller ends with a note: "N.B. The Books will not be sold at lower prices, than those affixed to them." The remainder of the newspaper is mainly comprised of advertisements with the news items, partly printed in the two Indian languages, confined to the last page. A rare survival.



52 • (INK) PRINVAULT, A. - PARIS.

Encres Typographiques. Paris, n.d. (but circa 1910?). 86 plates containing ink specimens. Folio. Oblong. Publisher's cloth, gilt. All edges stained red. 4pp. pricelist loosely inserted. **300 €**

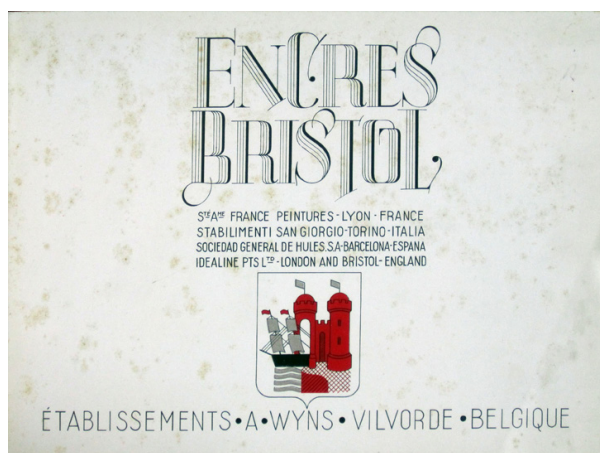
* Beautiful ink specimen showing 86 plates with specimens. Ink specimens are hard to find nowadays.

53 • (INK) WYNS, A. - VILVOORDE.

Encres Bristol Specimen Book. No place, no date. (1930's). Oblong. Half cloth. Printed boards. (sl. rubbed & soiled). 8 pages introduction in French, English, Italian and Spanish. + 74 pages of samples in various colours, printed on one side only.

150 €

*The factory was founded in Brussels in 1822 by Alphonse Wyns. From the introduction: "Their inks, the fruit of long and patient research, offer an incontestable superiority over all other at the present time. This superiority is due to the fact that the 'Etablissements Alphonse Wyns' have rediscovered the old process which gave such value to the Japanese and Chinese printing of the past centuries."



54 • (KELMSCOTT PRESS) - MORRIS, WILLIAM.

The Story of the Glittering Plain. Hammersmith, Kelmscott Press, 1894. Small 4to. (iv),177,(3)pp. Original publisher's limp vellum binding with silk ties. (four of the original ties are partly lacking). Held in a later, full green morocco backed, clamshell box. A lovely copy.

8000 €

* Printed in an edition limited to 257 copies of which this is one of 250 copies printed on paper. This book has also been called the Land of Living Men or the Acre of the Undying and is the only title printed twice at the press. First in 1891 as the first book of the press before Crane had time to design illustrations for it. That first edition, a small quarto, is illustrated only with initials and ornaments. This larger format illustrated edition has 23 wood engravings in various sizes by A. Leverett after Walter Crane, each enclosed in a decorative wood engraved border. Neither the borders in this book, nor six out of the seven frames around the illustrations appear in any other book. Finely printed in Troy and Chaucer type in red and black, with a wood engraved title page facing the first text page which bears a full page wood engraved foliate border. Ornamented with eight line and smaller initial letters and other decorative borders throughout the text. [c.f. Cockerell 22, Peterson A22, Walsdorf 22].



55 • KRAFT, ALBRECHT.

Verzeichniss der kais. kön. Gemälde-Gallerie im Belvedere zu Wien. Fünfte Auflage. Wien, gedruckt by A. Pichler's Witwe & Sohn, 1855. xii, 287pp. & 1 folding plate at the beginning. Bound after: KRAFT, ALBRECHT. Die Moderne Schule der k.k. Gemälde-Gallerie. Als Anhang zu dem Verzeichniss derselben. Wien, Pichler's Witwe & Sohn, 1857. 22pp. Slightly later marbled boards. Some foxing. **350 €**

* The Imperial Picture Gallery had its origins in the 16th and 17th centuries. It was not until the 18th century that the various holdings were brought together and displayed in Vienna's Stallburg. In 1776 Maria Theresa and her son, Emperor Joseph II decided to transfer the k.k. Gemäldegalerie from the Imperial Stables — a part of the city's Hofburg Imperial Palace — to the Upper Belvedere. Inspired by the idea of enlightened absolutism, the intention was to make the imperial collection accessible to the general public. The gallery opened five years later, making it one of the first public museums in the world.

56 • (LA CAILLE, JEAN DE).



Histoire de l'Imprimerie et de la Librairie, où l'on Voit son Origine & son Progrés, Jusqu'en 1689. Divisée en deux Livres. Paris, Jean de la Caille, 1689. 4to. Contemporary mottled calf, spine richly gilt. Red marbled edges. Front hinge weak, but holding well, bottom of spine slightly damaged. (iv), 326, (xxvi) pp. Paper uniformly browned but a good copy. **2000 €**

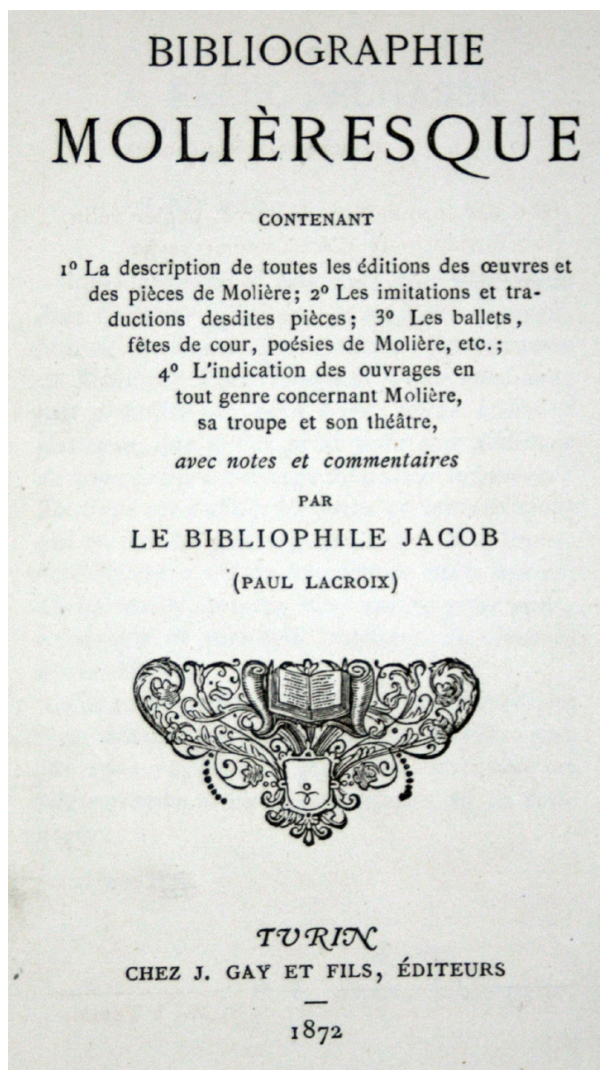
* First and only edition. A very important work for the history of Parisian printing, the major portion of the work (pp. 53-322) being composed of a biographical dictionary of the printers and booksellers of Paris up to 1689. This is preceded by a slight sketch of the invention and early history of printing, with a list of the (supposed) first book produced in each place. De la Caille was a Parisian printer and bookseller like his father. He died in 1720. [c.f. B&W].

57 • LACROIX, PAUL (LE BIBLIOPHILE JACOB).

Bibliographie Molièresque Contenant 1 - La Description De Toutes Les Éditions Des Oeuvres et Des Pièces De Molière; 2 - Les Imitations et Traductions Desdites Pièces; 3 - Les Ballets, Fêtes De Cour, Poésies De Molière, Etc.; 4 - L'indication Des Ouvrages En Tout Genre Concernant Molière, Sa Troupe Et Son Théâtre, Avec Notes et Commentaires. Tuin, chez J. Gay et Fils, éditeurs, 1872. viii, 242pp. 8vo. Red half morocco, marbled bds. Exlibris (Stirling) on inside front cover.

330 €

* No. 90/204 numbered copies. Fine, wide-margined copy of the first edition. Some of the entries contain extensive notes.



58 • (LAUGIER, (Abbé) MARC ANTOINE).

Observations Sur L'Architecture. La Haye et se trouve a Paris, chez Desaint libraire rue Saint Jean, 1765. Contemporary label: «Paris, chez Claude-Antoine Jombert, fils aîné, Libraire près le Pont-Neuf» pasted over the original imprint. xvi, 326pp. Original mottled calf, spine decorated in gold. Edges red. Binding expertly restored. (pages uniformly browned).

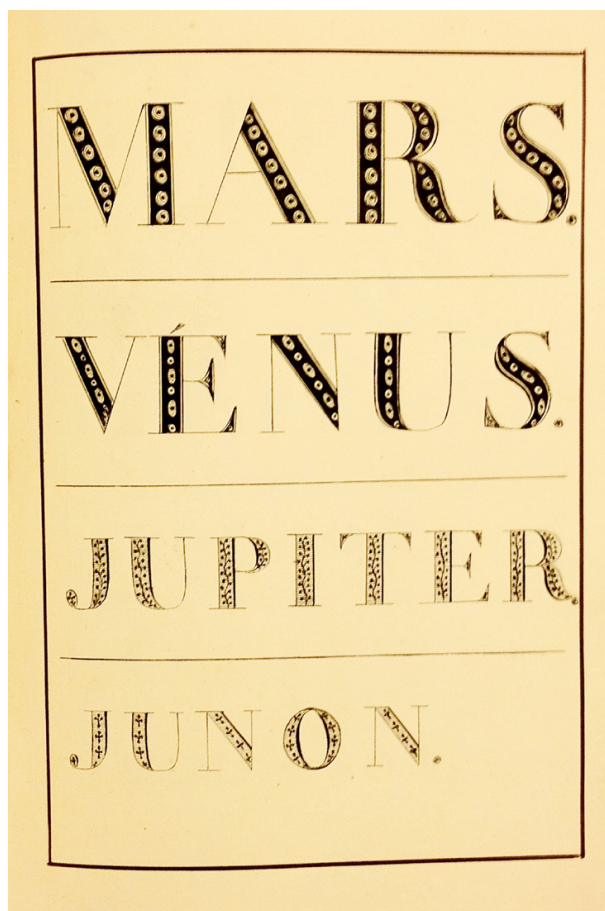
900 €

* The French abbé Marc Antoine Laugier (1713-1769) can perhaps be called the first modern architectural philosopher. He published his *Essai sur l'architecture* in 1753, which then caused quite a stir. For Laugier, the ideal building consisted entirely of columns - columns carrying beams, carrying a roof. In 1753 no architect could have proposed anything so crazy as the abolition of walls. But Laugier was not an architect, he was a philosopher, and he was dealing in abstractions. He was establishing a principle of architectural beauty. In France his work was devoured and the building which embodies his principles in the most spectacular degree is the Panthéon in Paris. In the present work, of which we have the first edition, Laugier recognized the grace of Gothic architecture. [Not in Millard, French]

59 • LEHNE, FRIEDRICH.

Nieuw Onderzoek naar de Aanspraak van Holland op de Uitvinding der Boekdrukkunst. Haarlem, Wed. A. Loosjes, 1825. v,45pp. 8vo. Original paper wrappers (dam.). (exlibris on inside front cover). Mostly uncut & partly unopened. **125 €**

* One of the many pamphlets written in the nineteenth century about the controversy of who was the inventor of printing, Koster or Gutenberg. This one not in Bigmore & Wyman.



60 • LEJEUNE, A.A.

Recueil De Divers Caractères D'imprimerie, Vignettes et Ornements Etc. Le Tout dessiné, Écrit et imité à La Plume. Paris, de la main de A.A. Lejeune, Professeur des Langues Française et Latine, d'écriture et de Calculs, rue de l'Odéon No. 35, faub. S. Germain, 1814. 22ff. Bound with: Recueil de romances, chansons et couplets; Paroles de A.A. Lejeune, Musique de divers Auteurs, avec accompagnement de Piano et de Guitare. 10ff + 1 folded (fold partly torn). Both of them bound after a series of writing exercises in the same hand but no title page whatsoever. 66ff. Folio. Nineteenth century 3/4 black calf with (black) paper boards. (corners bumped and binding a bit rubbed). A manuscript book probably made to show his skills to prospective pupils. Text written on verso only for the writing exercises and the 'typespecimen', the musical part (at the end) written on both the recto and the verso. **3000 €**

* We have not been able to determine the identity of A.A. Lejeune who, according to the titlepage of the second and third work is the author of these works. However in the last one, on music, the name of a composer is mentioned. One of the songs is called "Ma Conversion, ou l'Amant Volage Devenu Constant. Chanson adressée à Madame Augustine P.*.*.*". The text is written by A.A. Lejeune and the music by P. Gaveau. This must be Pierre Gaveaux (Béziers 1761 - Paris 1825), singer and composer. Is this one of his original works or rather an existant song to which Lejeune has written the text? As to the Recueil de Divers Caractères d'Imprimerie: there is no mention whether these types have been imagined by him or copied, but to me they bear a resemblance to those of Gillé, who worked in Paris around the same time. A unique work.

61 • LETTERGIETERIJ AMSTERDAM.

Sportvignetten in Galvanisch Koper Uit Voorraad Leverbaar. Amsterdam, (1928). 16pp. Original printed wrappers (sl. dam.). Numerous vignettes of sports, printed entirely in light blue. **150 €**

* A specimen produced for the Olympic Games that took place in Amsterdam in 1928.

62 • LOESCHER, V.E.

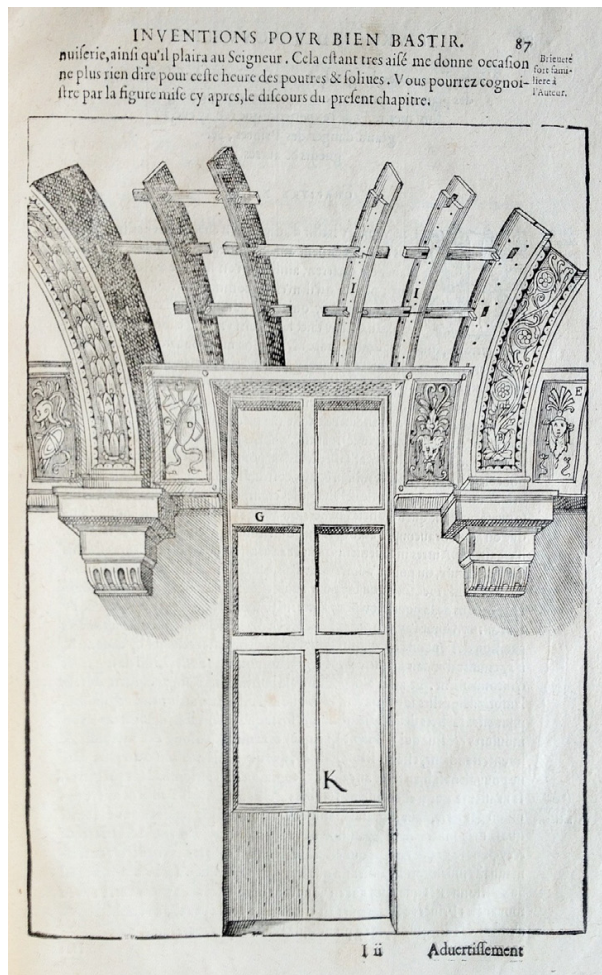
Literator Celta, Seu De Excolenda Literatura Europaea, occidentali et Septentrionali Consilium et Conatus. Curante Joanne Augustino Egenolf. Leipzig, Jo. Christian, 1726. Titlepage,(vi),120pp. Contemporary stiff vellum with red titleshield. Edges speckled. A good clean copy. **350 €**

* A curious little book that is an instructive sample of Celtic studies and eighteenth-century scholarship. It combines two branches of literary investigation and has, furthermore, some features resembling a bibliography. Valentin Ernst Loescher, born in 1673, is best known for his theological activities but also wrote the present work, a handbook for students of Germanic linguistics. After the fashion of the day he included Gaulish and, so far as he knew them, other Celtic languages, since he believed them to be Germanic languages.

His booklet is probably the first conspectus of Celtic studies. Loescher declares the central importance of Germanic studies and supports his assertion by authorities who are not Germans. The title 'Literator Celta' is confusing, unless we realize that he regarded the Celtic languages as belonging to the Germanic stock. Consequently, he could properly include a chapter on Celtic names in classical authors. It is interesting to note a bibliography of published saga texts and a long discussion of the various Germanic languages and Germanic dialects. (c.f. A. Taylor, Valentin Ernst Loescher's "Literator Celta" pp. 40-43, in "Modern Philology" Vol. 43, no. 1).



63 • L'ORME, PHILIBERT DE.



Novvelles inventions povr bien bastir, et a petits frais, trovees nagveres par Philibert de L'Orme... Paris, de l'imprimerie de Hierosme de Marnef & Guillaume Cauellat, 1578. Folio. (6) ff (including the portrait), 94 pp., (3) ff. Nineteenth century marbled boards. (some waterstains). Leaf A6 contains a beautiful wood engraved portrait.

3500 €

* The *Nouvelles Inventions* was De L'Orme's first published work. The first edition appeared in 1561. Later editions were printed in 1568 and 1576 (with a reissue in 1578 which we have here) and as books 10 and 11 of De L'Orme's 1626 and 1648 editions of the treatise on architecture. The work transposes information on the principles of Renaissance architecture, acquired during De L'Orme's years in Rome, to an indigenous French building tradition. The author developed a traditional vernacular method of wooden construction, composed of dowels and short laminated wood members, into a system for economically building complex vaulted roofs. It included not only clas-

sical barrel and groin vaults, but also late medieval ribbed vaulting. This construction system would be used in both rural buildings and in some of the more important Parisian structures of the period. The *Nouvelles Inventions* contains the main surviving record of De L'Orme's *lieu royal* - a vaulted basilica - and of the rotunda at the Montmartre convent as it was rebuilt after 1599. It also provides the only documentation for some of the wood structures De L'Orme designed at Le Muetre, Lemours and Anet. The *Nouvelles Inventions* also demonstrates the complexity of De L'Orme's concept of classicism. Like Italian architectural theorists, he shows great respect for Vitruvius, Theophrastus, Cato, and Pliny. However, he turns from classical precedent when he considers carpentry not in terms of types of wood or their treatment but in terms of stereometric calculations, as if he were discussing masonry construction as it had been associated with monumental Gothic architecture. It is clear that De L'Orme never renounced his national tradition with its mathematical orientation. Like his architecture and his architectural treatise, this work departs from the contemporary Italian publications in the field. [Millard, French Books # 104; Harvard, French Books # 357 (edition of 1576)].

64 • LOS-RIOS, FRANCOIS DE.

Bibliographie Instructive Ou Notice De Quelques Livres Rares, Singuliers Ou Difficiles à Trouver, Avec Des Notes historiques, Pour Connoître & Distinguer Les Différents Editions, & Leur Valeur Dans Le Commerce. A Avignon, chez F. Seguin, 1777 & Lyon, l'auteur. xvi, 207pp. 8vo. Contemporary mottled calf. Without the mezzotint portrait of De Los Rios which is of rare occurrence. With contemporary exlibris that says: «De la Bibliothèque de M.r Lejourdan Con.er en l'Amirauté» (some foxing). **425 €**

* First edition. François de Los Rios (Antwerp 1727 - Lyon 1820) was born in a family of merchants. He began his working life as a bookseller's clerk in Paris and Italy; later on he visited England and the Netherlands and in 1767 he finally settled in Lyon as a bookseller. During his time in Lyon he sold many important books, especially Italian and Spanish books coming from the libraries of the Jesuits in Lyon, Tournon and Macon, and from the private libraries of the abbés Piole and Gindre. Apart from this work he wrote three other books, one of which (*Oeuvres*), published with a fictitious London address in 1789, is more or less autobiographic. In the introduction De Los Rios says that the present work, a classified list of 800 titles, was written to preserve the notes that he made during his life as a bookseller. It is a unique or almost unique instance of a classified catalogue of rare books: a list of books already sold. The sale prices and an author index make this catalogue a reference work of lasting value. To a few copies the portrait of De Los Rios was added; the rarity of this portrait is stressed by Taylor. (c.f. Besterman, *World Bibliographies*, 909; Petzhold p. 82: «Selten»; Taylor, *Catalogues of Rare Books*, pp. 28-29; *Bulletin du Bibliophile* 2002/1 pp. 86-129; *Revue française de l'histoire du livre*, nos. 106-109/2000 pp. 119-132).

65 • LUCKOMBE, P

The History and Art of Printing. In two parts. London, J. Johnson, 1771. 8vo., Modern full calf, five raised bands, blind tooled. Frontispiece; (xii), 502, (4) pages. Minor paper repair to edge of frontispiece portrait. Title page has been re-attached to the book block via a bound in hinge. Small worm hole along top edge of first few pages. Occasional foxing. (p. 159 cut very short and with a small tear). **900 €**



* Second printing (with a different title), the first occurred in 1770 and didn't have the author's name on the title page. Bigmore & Wyman describe this work as follows: "This volume has a coarse wood-engraving for a frontispiece, purporting to be a likeness of Gutenberg, but which in reality is a portrait of Koster copied from Moxon. The authors named as those from whom the historical matter was compiled, are Moxon, Ames, Middleton, Atkyns, Watson, Palmer, &c. &c.; the practical instructions are "the united opinions of the most experienced in the trade." The latter is indeed the best part of the work. Following p. 132 is "a specimen of printing types by W. Caslon & Son, letter-founders in London" without date. There are 23 pages of flowers, including a number of fantastic and elegant designs made out of them; and 41 pages of type specimens, including music type and foreign alphabets. [Bigmore & Wyman I, 447].



66 • MAICHEL, DANIEL.

Introductio Ad Historiam Literariam De Praecipuis Bibliothecis Parisiensibus, Locupletata Annotationibus Atque Methodo... Cambridge, J.F. Gleditsch & Sons, 1721. 8 preliminary leaves, 254pp. Contemporary mottled sheep (minor rubbing & wear). Spine richly gilt. [bound with]: REICHARD, BARTHOLOMAEUS CHRISTIAN. Historia Bibliothecae Caesariae Vindobonensis. Jena, J.F. Bielck, 1712. 8 preliminary leaves, 116,(11)pp. 8vo. Some foxing. **1900 €**

* Both works are first editions. I - (Maichel): An important early history of the French Royal Library and other famous Parisian libraries including the Bibliotheca Colbertina, St.-Germain, Mazarine, libraries of many religious orders etc. Horne (p. 561) says: "A work of great rarity. It is divided into two parts, the first of which contains an account of the rise and progress of the King's Library, and of nine other public libraries, at Paris. In the second part, the author discusses the use of public libraries, and the knowledge of literary history; and treats on a MS. de Mortibus Persecutorum, in the Colbertine Library, which is usually assigned to Lucius Caecilius, but which Michael ascribes to Lactantius. The sources of literary

history are next discussed, together with the right object of studies. Some notices are also introduced relative to the librarians and other literati then at Paris.” Also Watt described this as being “a work of great rarity” and Michaud says: “Cette ouvrage est rempli de détails intéressants et il est assez recherché.” Psaume p. 225 “Ouvrage rare en France”. Daniel Maichel (1693-1752) was a professor of theology and philosophy at Tübingen. II - (Reichard): A very uncommon book. The earliest history of the Austrian National Library, founded in the mid-16th century. Reichard (1679-1721), professor of philosophy at Wittenberg and later librarian at Jena, tells in detail of the major donors and accessions, the librarians etc. Very good copies.

67 • MALEZIEUX.

Nouveau traité de La Sphere. Ou Tout Ce Qui Regarde Cette Science Est expliqué Si Nettement, Que Les Moins Intelligens Le Peuvent Aisément Comprendre Sans Le Secours D'aucun Maistre. A Chaulons, & se vend à Paris, Chez Arnould Seneuze, rue des Mathurins, à la Sphere, 1679. Title, ii, 168, i pp. 8vo. Contemporary mottled calf. Spine goldtooled. (binding a bit rubbed and a small piece of leather of bottom of spine missing, corners rubbed, preliminary leaves frayed, else a good copy). [Houzeau Lancaster 996; Poggendorf II, columns 24/25].

800 €

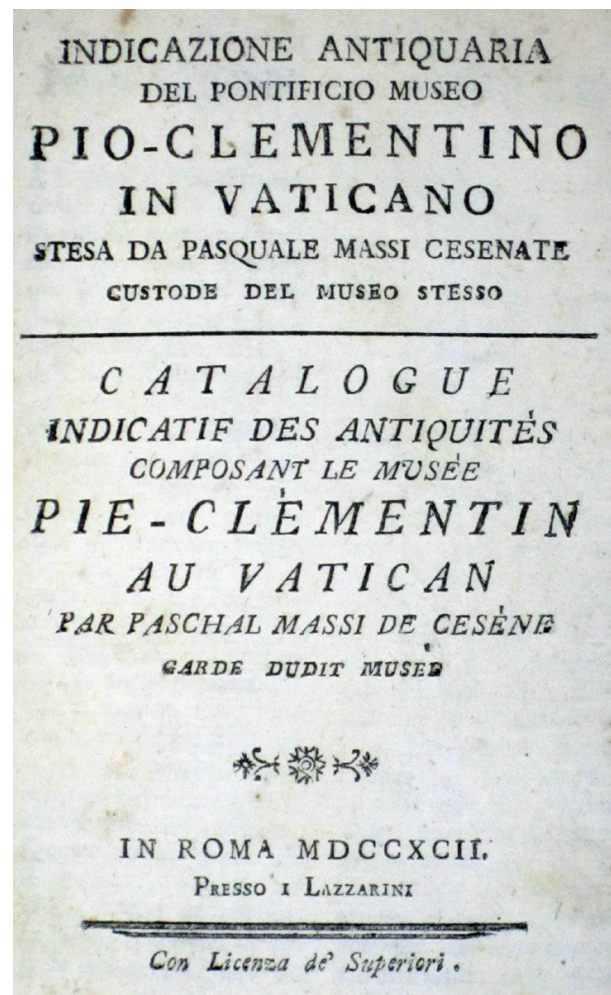
* Astronomy for dummies! In the seventeenth century many books were published that should make knowledge more accessible to a large public, not just on astronomy but all kinds of subjects that one could understand ‘without having a teacher for the subject’. Nicolas de Malezieu (1650 - 1727) was a French writer, hellenist and mathematician.

68 • MASSI, P.

Indicazione antiquaria del Pontificio Museu Pio-Clementino in Vaticano. / Catalogue Indicatif des Antiquités composant le musée Pie-Clémentin au Vatican. Rome, Lazzarini, 1792. Small 8vo. 216pp. Hvellum, decorated paper boards. Edges stained red. Parallel text in Italian and French.

4500 €

* The Museum Pio-Clementino was founded in



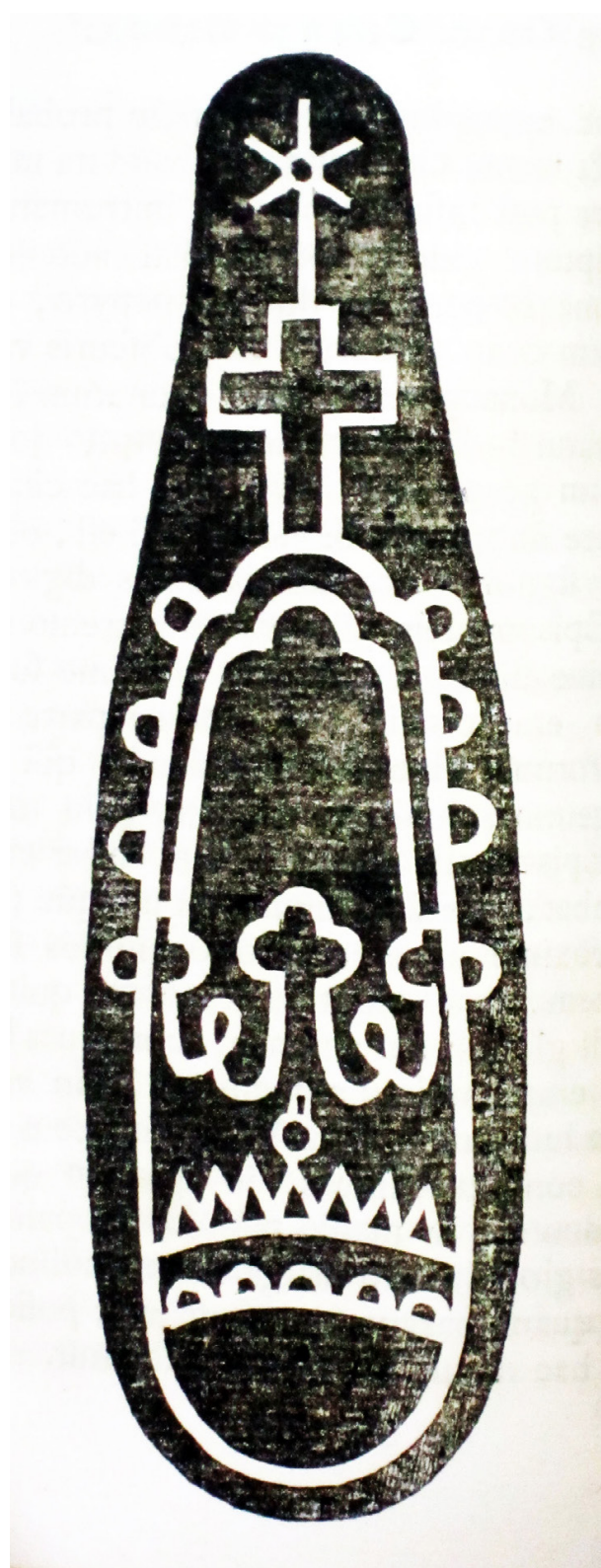
1771 by Pope Clement XIV and greatly expanded by his successor Pius VI, an avid art collector. He constructed new spaces to house the expanding collection of Greek and Roman antiquities. The present work is the first edition of the first catalogue of the collections. It has been designed for portability and ease of use by visitors. This room-by-room guide leads visitors on a walking tour through the earliest curatorial museum of the Vatican complex. Written by Pasquale Massi of Cesena, identified as the cus-

tode del museo stesso, the text proves an invaluable record of the museum's initial organization, arrangement, and architecture. All the artworks in the museum are here presented, room by room. Massi also gives detailed information about provenance and acquisition and attributions of the artworks described. This also makes it an important source to the way the art world worked in the eighteenth century. [Cicognara 3408].

69 • MEERMAN, GERARD (a.o.).

De chartae vulgaris seu linea origine. Editit ac praefatione instruxit Jac. van Vaassen. Hagae-Comitum (The Hague), N. van Daalen, 1767. 8vo. With two full-page woodcuts of watermarks. 18, 229, 1pp., 6 lvs. Light brown morocco binding, covers with gilt borders and spine with five raised bands and gold-tooled. Marbled edges. A beautiful, clean copy. **4500 €**

* Very rare only edition of this little known work on the origin of the use of rag-paper, published by the great Dutch scholar of typography Gerard Meerman (1722-1771), author of the famous *Origines Typographicae* (1765). In 1762 he had put up a prize of 25 ducats for the person who could establish the date when rag-paper was first made. From all over Europe he received specimens and views on the subject, which renders this volume of international significance. It contains inter alia the contributions of and Meerman's correspondence with J.Chr. Gottsched, C.A. Bel, D.



Gerdesius, D. Longolius, G. Maiansius, A.C. Ducarel, J.S. Heringen, J.D. Michaelis and J.Ph. Murray. The two woodcuts are most probably the earliest reproductions of watermarks. Several of the contributions are also of great codicological and bibliographical interest.

70 • MONTECLAIR (Michel PINOLET de).

Principes de Musique. Divisez en quatre parties. Se vend a Paris. Rue St. Honoré à la regle d'Or, (Veuve Boivin) avec privilege du Roy. No date (1736). Folio, (III) ll., 133 pp., completely engraved. On verso of half-title a short catalogue of other Montclair's works available by the same printer. Contemporary half vellum. Very slightly browned throughout, a small stain on white margin of page 73-74, unimportant worm-hole on white margin of few pages. Very good copy.

5200 €

* Only edition. "Michel Pignolet (Pinolet) de Montclair (Andelot, Haute-Marne, bap. 4 Dec 1667 - Aumont, 22 [not 27] Sept 1737). French composer, theorist and teacher. He was the youngest of seven children of the weaver Adrien Pignolet and Suzanne Galliot. On 27 January 1676 he entered the choir school at Langres Cathedral where he studied under Jean-Baptiste Moreau, director of the choir from October 1681 to February 1682. He added the name of 'Montclair' (a fortress in Andelot) to his own some time after his arrival in Paris in 1687, but signed himself 'Pignolet dit Montclair' as late as 1724. From the title-page of his *Nouvelle méthode pour apprendre la musique* (1709), we learn that he was 'formerly maître de la musique for the Prince of Vaudémont', whom he followed to Italy. Details of his Italian sojourn are unknown. ... Although not prolific, Montclair wrote in most of the genres cultivated during the early 18th century in France, excepting only the keyboard. He was one of the most versatile of the generation between Lully's death (1687) and Rameau's advent as a stage composer (1733). ... As a theorist, Montclair was less systematic and abstract than Rameau, 16 years his junior, with whom he quarrelled in an exchange of eight articles in the *Mercure de France* (nos.1, 3 and 7 are by Montclair, who is not identified). ... The carefully illustrated section on the '18 principal ornaments in singing' in his *Principes de musique* makes this one of the most important sources on French vocal ornamentation of the early 18th century." (James R. Anthony, Oxford Music Online). [See also: Jean-Paul C. Montagnier The Cadential Six-Four Chord in French Grand Motets and Rameau's Theory of the Accord par Supposition. *Journal of Music Theory*, Vol. 47, No. 2 (Fall, 2003), pp. 305-323].



71 • PANEN, AIMÉ - PARIS.

Catalogue de bons livres mis en vente jusqu'au 1er juin 1829; avec réduction de 50 et 60 pour 100 sur les prix établis par les éditeurs. Paris, Novembre 1820. 4pp. (one sheet folded in two). Uncut. Tiny wormhole in margin and some foxing. **275 €**

* The 'remainders' offered here by Aimé Panen have varied subjects: literature, poetry, history, art, language etc. etc. The books described on the first two pages are set in larger type than those of the last two pages and the descriptions are more extensive. They include the publication date, size, number of plates if any and the original publisher's price with the new price. All in all about 250 books are being offered here. The bookseller cautions prospective buyers by stating that the books must be ordered directly at his shop, otherwise the discount does not apply.

72 • PANZER, G.W.

Ausführliche Beschreibung der ältesten Augspurgischen Ausgaben der Bibel mit literarischen Anmerkungen. Nürnberg, Monath, 1780. 4to. (4), 148pp. In a half vellum binding (c. 1900). Some very, very light foxing throughout. Wide margins. **500 €**

* George Wolfgang Francis Panzer, the eminent German bibliographer was born at Sulzbach, in the Upper Palatinate, 1729, and was educated at Altdorf where he took the degree of D.D., and was at the same time ordained a minister in the Evangelical section of the Church. Books were his delight and study from youth to old age, his library being choice and extensive. He died at Nuremberg, in 1804. His own collection of bibles was acquired in 1790 by the Duke of Würtemberg and is nowadays part of the Bible collection of the Stuttgarter Landesbibliothek. [see B&W].



73 • (PAPER).

Placaat. De Staaten Generaal der Vereenigde Nederlanden... 14 Mey 1781. 's-Gravenhage, Issac Scheltus, 1781. Folio. Size 42 x 33 cm. (folded in two). **225 €**

* The manufacture and export of tools and equipment for the paper-industry is forbidden by law. Manufacture of "schepvormen, schepkuypen, maalbakken, platrollen, persankers, pershouten, persbanden, vyzels, kussens, plaaten... etc..." is allowed only by direct order - and for their own use - by the Dutch Paper Manufacturers.

74 • PATU DE MELLO, ANDRÉ-CLAUDE.

Catalogue des Livres de la Bibliothèque de feu A.-C. Patu de Mello, suivi de la Notice d'une Collection précieuse d'Instrumens de Physique, de Chymie, de Mathématiques, d'Astronomie, d'Optique, etc. provenant de sa Succession. Paris, Veuve Tilliard et fils, (n.d.) but the date of the sale is 20 February 1800. 8vo. xii, 250pp. Priced throughout in a contemporary hand. Later green half morocco. The 3 pages schedule of the auction appeared separately and is not present here. A good copy of an uncommon catalogue.

2500 €

* According to Barbier, this catalogue was compiled by Jean-Baptiste-Guillaume Musier. It contains 1957 books and 77 instruments. In the book collection we find mostly natural history, physical sciences and medicine. And the instruments contain magnets, electrical machines, barometers, thermometers, microscopes, astronomical instruments, and pendulums. The introduction to the catalogue tells us that: André-Claude-Patu de Mello, ancien Payeur des rentes de l'Hôtel-de-Ville de Paris, né le 23 février 1726, mort le 21 juin 1799... aquit de bonne heure des connaissances dans plusieurs genres, en commença dès le collège, à former sa bibliothèque. Elle était l'univers pour lui...» [c.f. Barbier I, 514; Blogie II, 22; Duclos, Supplément p. xv; Graesse II, p. 72; Horne p. 720; Peignot p. 116; Grolier Club # 402 & Brunet Dict. Bibl. Cath. says: «Collection importante sur la physique et les sciences naturelles.»].



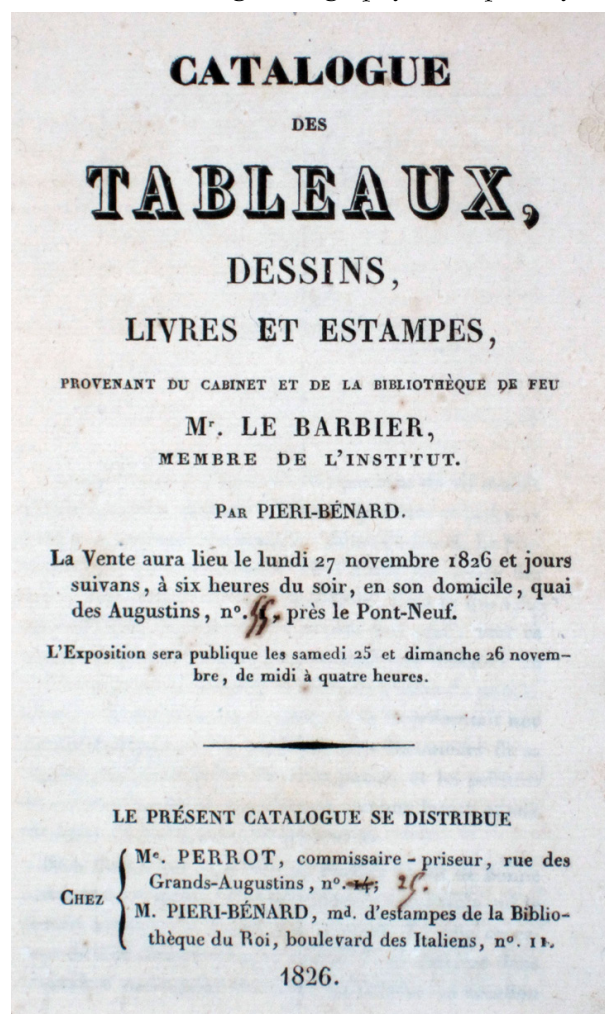
75 • PERLING, AMBROSIUS.

Schat-Kamer van Verscheyde Geschriften... Amsterdam, without date and printer (about 1740). 18 leaves (including title). Oblong 4to. Bound in marbled paper. Despite a clumsy attempt of calligraphy on the verso of the second leaf a fine copy.

1850 €

* Third issue of the third book of Ambrosius Perling. This master calligrapher was born in Utrecht in 1657 or 1658 and became a citizen of Amsterdam in 1683. He kept a boarding school where calligraphy was taught and died in 1718. The first issues of the books written by Perling were published at his own expenses, the later ones were published (as in this case) by members of the family De Broen, engravers and publishers in Amsterdam. Ambrosius Perling reached a high fame during his lifetime as the last writing master who could hold in honor the calligraphic tradition of the Dutch republic. De Broen advertised his scripts as produced by “the jewel of the writing masters” and in fact the fame of Perling as unsurpassed calligrapher lasted well into the XIX century, both in Holland and abroad. Especially in England the influence of Perling was great. S. Morison in his introduction to the book of Heal on the history of calligraphy in England stresses the important rôle played by Perling alongside the Frenchmen Barbedor and Matherot. “While XVIth and early XVIIth century Italian handwriting had still been formed in a rather compressed and angular manner, the Dutch masters developed a broader and more rounded variant which, so far as writing line is concerned, was written at a wider sloping angle. This hand, which could be written more quickly, was imitated and developed further by a number of English masters ...” (Croiset van Uchelen). Specimens of Perling’s writing were reproduced by English masters as Snell, Champion and Bickham. Also in Spain Perling’s influence was felt, as demonstrated by the insertion of a letter by him in the manual of Servidori (1787). This suite corresponds to the issue IIIb of this book in the Perling bibliography attempted by Croiset van Uchelen. The names of the engravers are G.

and J. De Broen and the plates are disposed mostly according to Croiset’s description, with two inversions. The first edition of the Schat-Kamer was published in 1685 and comprised only 17 leaves. [T. Croiset van Uchelen (The writing master Ambrosius Perling in: Quaerendo, 26(3)) pages 167-197; compare Bonacini 1401-1403, quoting respectively an edition without date which he did not personally see, the first edition and a later edition (dated by him as about 1724, but containing only 17 leaves) and Kat. Berlin 5031, first edition]



76 • PIERI-BÉNARD.

Catalogue des Tableaux, Dessins, Livres et Estampes, provenant du cabinet et de la bibliothèque de feu Mr. Le Barbier, Membre de l'Institut. Paris, 1826. 62pp. 476 items described. Nineteenth century half cloth, marbled boards. Prices in a contemporary hand in blue ink in the margins.

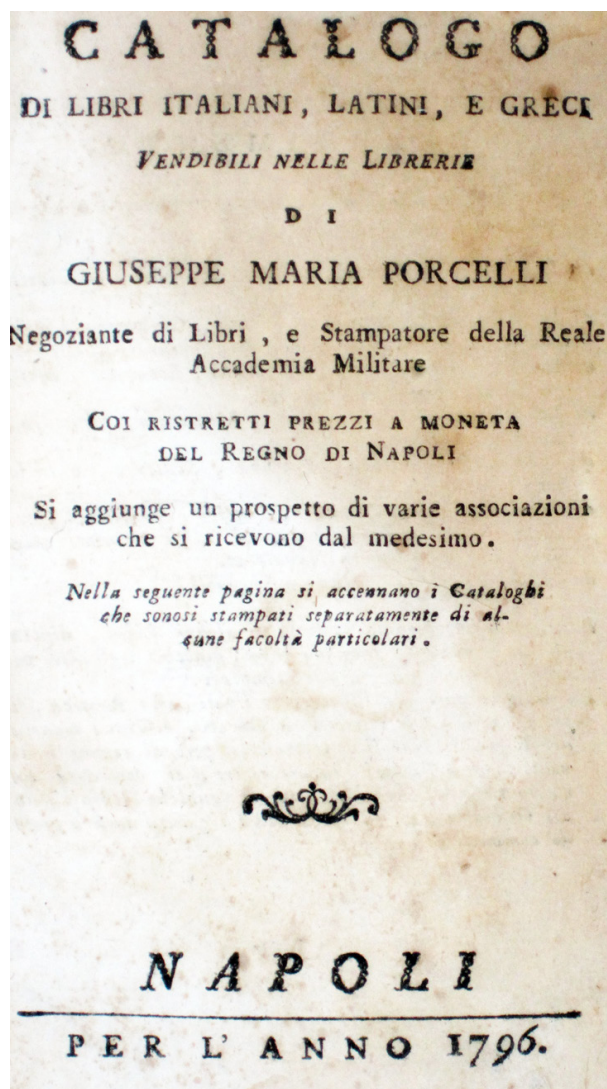
600 €

* Jean-Jacques-François Le Barbier (Rouen 1738 — Paris 1826) was a writer, illustrator and painter of French history. His most famous work was a representation of the Declaration of the Rights of Man and of the Citizen he made in 1789.

77 • PORCELLI, GIUSEPPE MARIA.

Catalogo di libri Italiani, Latini & Greci vendibili nelle Libreria di Giuseppe Maria Porcelli, Negoziante di Libri e Stampatore della Reale Accademia Militaire... Naples, Porcelli, 1796. 8vo. 347pp. Original gray wrappers (damaged). More or less browning and foxing throughout as is usual for books printed in Naples. **950 €**

* Large stock catalogue arranged alphabetically. The majority of books offered are of the eighteenth century but there are also titles of the sixteenth and seventeenth centuries. Pages 329 onwards contains prospectuses for books to appear.

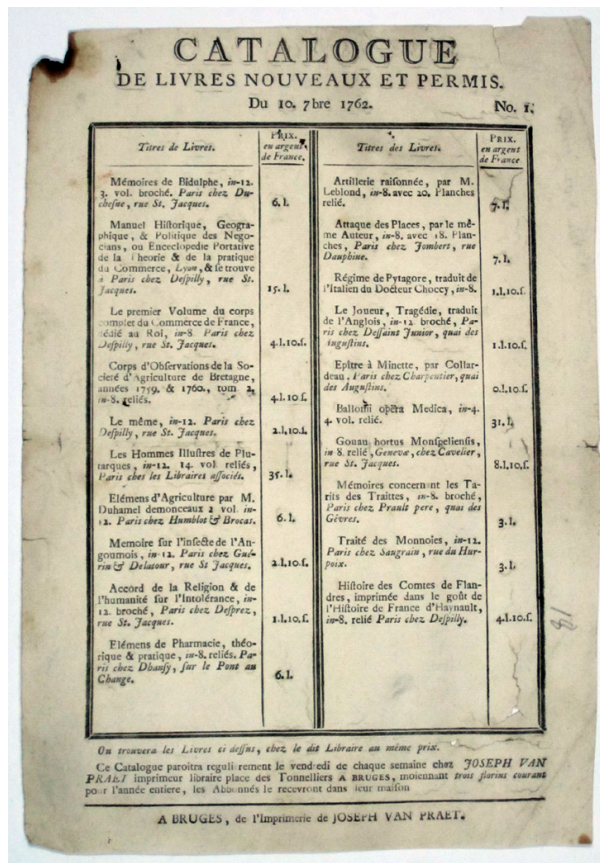


78 • PORTHMANN, J.

Éloge Historique de l'Imprimerie. Seconde Édition. Paris, Porthmann, imprimeur ordre. des A.A.I. et R. Madame, 1810. 2ff, 59pp. A nice uncut copy in original grey-blue wrappers. **425 €**

* Second edition of this work that was printed for the first time in the same year under the title 'Essai historique sur l'Imprimerie'. The author, Jules Louis Melchior Porthmann was the son of a printer, and was born in Paris in 1790 and died in 1820. He was not even 20 years old when he took over his father's printing house and in the same year published the present work. "The book is eloquently written, in the most eulogistic strain, but does not contain any historical or technical matter. There are however many laudatory references to early Parisian printers." (Bigmore & Wyman about this second edition). The first edition contained 15 pages of notes at the end that have been omitted in the second edition and the title is changed into: 'Eloge Historique sur l'Imprimerie', probably because some of the reviews that were written on publication think more of it as an 'Eloge' as an 'Essai'. Two of the reviews are reprinted in part in the third (enlarged) edition. The

Journal de l'Empire says about this work: «Cette brochure est mal nommée: c'est un discours académique, un éloge, un hymne, un poème, c'est tous ce que l'on voudra; mais n'est point un essai historique. Je n'y trouve point ce calme, sage et grave qui sied à l'histoire et à la dissertation... La lecture de ce petit ouvrage m'a prouvé que l'auteur a de l'esprit, de l'imagination; qu'il a beaucoup de facilité pour écrire; qu'il a lu avec fruit quelques-uns des auteurs qui ont traité de l'imprimerie, Prosper Marchand, entre autres. The Gazette de France is more positive and says: «Cet ouvrage fait infiniment d'honneur à M. Porthmann, son style est pur, rapide, animé, tout plein de cette chaleur que peut seul communiquer le génie des beaux-arts... Au reste, la rapidité avec laquelle s'épuisa la première édition de l'Eloge de l'Imprimerie prouve bien plus en son faveur que toutes les critiques...»



79 • PRAET, JOSEPH VAN.

Catalogue de Livres Nouveaux et Permis du 10. 7bre 1762. No. 1. A Bruges, de l'imprimerie de Joseph van Praet, (1762). One sheet. 20 items described in two columns. With prices. **650 €**

* This is the first of a series of catalogues announced by Joseph van Praet. They will appear each Friday of the week and subscribers will get them delivered to their house address. Joseph Ignace van Praet (1724-1792) was the son of a cloth dealer, and he became one himself until he changed his trade and became a printer and a bookseller - not without problems with the bookseller's guild though, as they didn't need another printer/bookseller. That was in 1762. This must be his very first catalogue! All twenty titles that are here presented are in French, and published in France. Van Praet, already in 1762, became the

official printer of the town of Bruges. Joseph Ignace van Praet is the father of Joseph-Basile van Praet (1754-1837) who became a librarian at the Bibliothèque Nationale in Paris.

80 • (PRINTING TRADE REGULATIONS).

Arrest du Conseil d'Estat du Roy, qui fixe le nombre d'imprimeurs dans le Royaume. Du 31 Mars 1739. Lyon, Valfray, (1739). 4to. 4pp. **350 €**

* Important Arrest stating the exact number of printers for each city and town in France. For example 36 in Paris, 12 in Lyon and Lille etc. Most towns can have 2 printing shops but in others like Amboise and Vendôme none are allowed anymore.

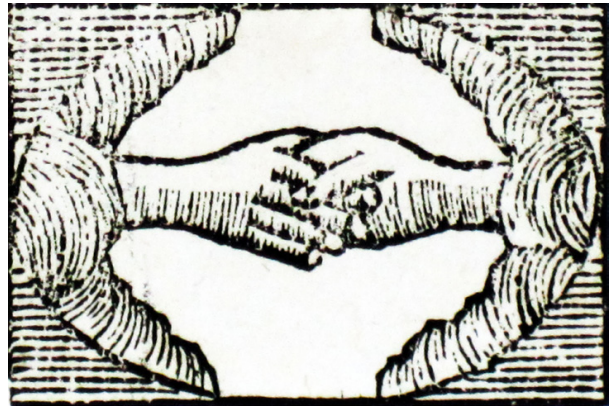
81 • (PRINTING TRADE REGULATIONS).

Déclaration du Roy portant règlement pour les Libraires & Imprimeurs. Publiée en Audience publique le 21. Novembre 1701. Grenoble, Alexandre Giroud, 1701. 4to. 8pp. **450 €**

* Reminder of the rules and regulations relevant to the printing trade given in VIII articles.

82 • (PUBLICITY - TISSUES/FASHION).

Nouveau Magasin, a La Bonne-Foi, Ou Un Des Gagne-Petit, Porte S. Denis... Mallier & Compagnie tiennent tout ce qui concerne la Mercerie & Soierie, comme Satins, double & simple Florence, Taffetas d'Italie, d'Angleterre, dits à mantelets.... Ils tiennent aussi Fabrique & Magasin de toutes sortes de Gazes & Rubans.... A Paris. Ils sont toujours des premiers assortis dans les Nouveautés.... One page (18x24 cm) with a woodcut at the top showing the shaking of hands. The lower half consists of an undated handwritten invoice. No date, but circa 1780. Small corner damaged at the lower right hand corner and a tiny piece of paper missing just above the woodcut. But a good copy.



The lower half consists of an undated handwritten invoice. No date, but circa 1780. Small corner damaged at the lower right hand corner and a tiny piece of paper missing just above the woodcut. But a good copy. **275 €**

83 • (REAM WRAPPER).

By Work Not Cunning. Mill Number 39. Progressive No. 9413? Quarter 1867. No place, no date (1867). Single sheet, wove paperstock, engraved decorative scrollwork. Inner border within single rule frame, armorian device? dog with coiled rope with the motto "Labore Non Astutia" to central area. **475 €**

* Only located example of this Victorian ream wrapper from Elton Mills, Bury, Lancashire which was run by Jason R. Crompton. The practice of marketing reams of papers in wrapping paper stems from the Middle Ages. At first the manufacturer's identity was written by hand on the paper, but printed marks soon followed, in many cases echoing the watermark of the sheets themselves. Collectors are normally interested in the marks as such, disregarding the full extent of the complete wrapper. Items in collections

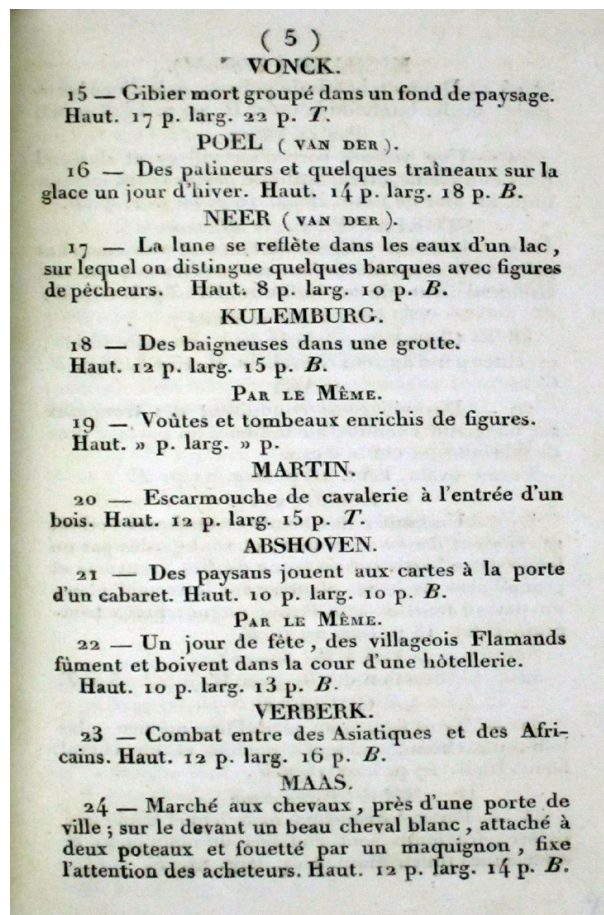
are therefore often found showing the mark only, the surrounding paper being trimmed off. For the most part the designs of wrappers included the maker's name with perhaps, a location or just a simple description like "Fine Paper". Anonymous wrappers were also produced so that the paper-maker could insert a name or not, as occasion required.

84 • REGT, J.K. DE.

Lourens Jansz. Coster of De Uitvinding Der Boekdrukkunst, Historisch Drama Met Zang, in 2 bedrijven En 3 Tafereelen. Met Een Naspel. Leiden, J.J. Somerwil, 1857. (viii),108,(i)pp. Original decorated wrappers. Exlibris on inside front cover. **150 €**

* Bigmore & Wyman say: "A Kosterian play. Among the personae dramatis are: Laurens Jansz. Coster, Caterina Andries his housekeeper; Lucie her daughter; Pieterszoon, Tomas, lover of Lucie; Pieter, her brother; Johan Guttenberg and Johan Faust, knechten bij Coster (Coster's workmen), Cornelius de boekbinder (the bookbinder), &c. The first act is laid in the year 1423, the second in 1439, and the

"naspel" in 1856, in Haarlem. There are a number of songs introduced in honour of the supposititious inventor of printing."



85 • (RIOU, M.).

Notice d'une collection de tableaux de différens Maitres des Écoles Flamande et Française, provenant du Cabinet de M. Riou. Ce catalogue se distribue chez MM. Chariot, Commissaire Priseur... et Alph. Giroux... (Paris), de l'imprimerie de Nouzou, 1816. 8pp. 51 items described. Postal stamp on titlepage. Nineteenth century half morocco, marbled boards. **600 €**

* «Cette collection, faisant partie du Cabinet de M. Riou, sans être capitale, mérite cependant de fixer l'attention des Amateurs, par le choix des différens Tableaux qu'elle renferme. Quelques-uns proviennent de Cabinets distingués, d'autres ne

sont point connus dans la curiosité. Nous appelons l'attention des Amateurs sur les Breughel, Ph. Wou-
vermans, Adrien Ostade, Maas, Grieff, Baut et Baudwins; sur les Tableaux de MM. Boily, Bertin, Belcoq,
Vanpool, Stoklaine, Vankool et Mlle. Gérard.

86 • ROEST, M.

De “wetenschappelijke Moraliteit” Van Dr. A. Van Der Linde Een Poosje Maar Te luchten Gehangen, Ten Gerieve Der Lezers Van Diens Spectator-Opstellen En Boek Over De “Haarlemsche Costerlegende”. Amsterdam, Gebr. Levisson firma D. Proops Jz., 1870. vi,50pp. 8vo. Orbds. **125 €**

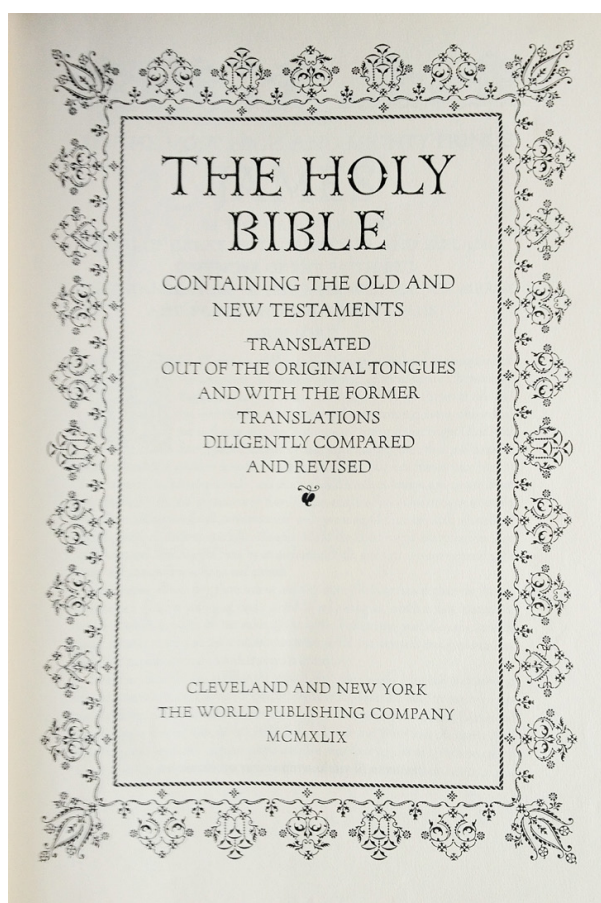
* Laurence Koster and the Haarlem legend that ascribes to him the honour of having invented the art of typography have for upwards of two centuries been the subject of acronymous controversy. Only at the end of the nineteenth century the supposititious details of his mythical career have been completely and incontestably disproved. (B&W 269).

87 • ROGERS, BRUCE.

The Holy Bible containing the Old and New Testaments. Cleveland and New York, The World Publishing Company, 1949. Large folio. Red, goldstamped cloth. Half-title, design title page, dedication, to the Reader. xxii, list of contents. pp. 1-941. With New Testament title page, colophon page. Printed in an edition of 975 copies. A beautiful, uncut copy. With: TARG, WILLIAM. The Making of the Bruce Rogers World Bible. Cleveland and New York, The World Publishing Company, 1949. 4to. Red goldstamped cloth. 18 pp., some plates in black and white and 8 pages with decorations and initials for the World Bible. Of the 1875 copies printed, 500 were for sale. This is number 521. **2850 €**

* Work on the Bruce Rogers World Bible lasted over four years. In 1945 The World Publishing Company was engaged in refurbishing the format

of its extensive list of Bibles and were forcibly struck anew by something that had only vaguely disturbed them in the past - the lack of a contemporary American folio Bible of noble proportions and in the great Bible tradition and they resolved to remedy this lack. Bruce Rogers, who had already designed the Oxford Lectern Bible was chosen for the project and his choice of type was one of Fred Goudy's lesser-used but most beautiful creations, the face Newstyle. But that had previously been cut only in the 18-point size for hand composition. The great length of the book called for machine composition, and the close fitting required by such work made it necessary for many of the characters to be redesigned. Thus Goudy's Newstyle, slightly modified by Bruce Rogers with Mr. Goudy's permission for the Bruce

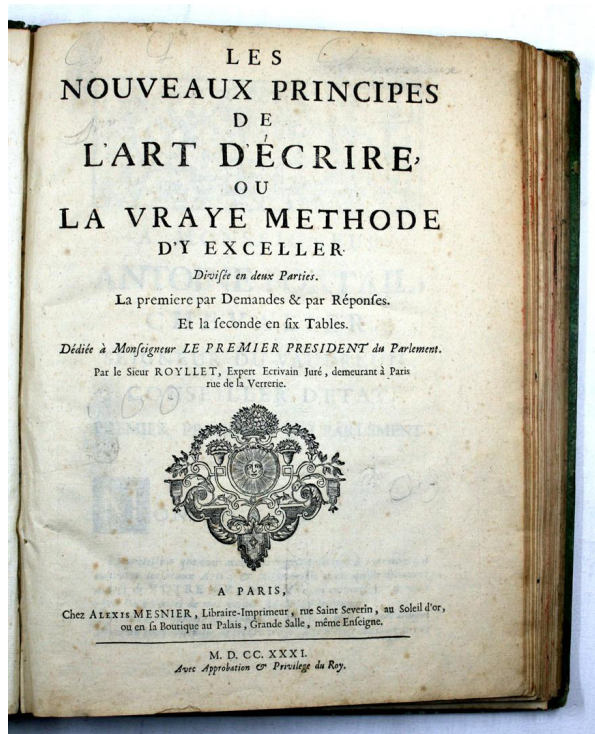


Rogers World Bible, was re-issued for machine composition and renamed Goudy Bible. In the prospectus to the work Bruce Rogers explains the decorative treatment of the book: "The first edition of the King James Bible in 1611 was lavishly decorated with fairly good woodcuts... The new World Bible, in its turn, will be fittingly decorated, with headings to the sixty-six books, initial letters, and a bordered title page made up from type ornaments or flowers. These, together with the type selected, are intended to give a slightly oriental flavor to the volume, indicative of the Syriac and Hebrew sources of the text on which the King James translators based their classic version." A truly magnificent work.

88 • ROSTGUARD, F.

Progetto d'un nuovo Metodo per formare il Catalogo d'una Biblioteca. Secondo le Materie con il saggio di detto Metodo. Seconda Editione accresciuta di alcuni articoli necessarii e posta in ordine migliore. Paris, 1698. Offprint dated 1700 in pencil. pp. 124-130. With: BERTUOLO, GIO. MARIA. Riposte alle difficoltà ritrovate nel Progetto d'un Nuovo Metodo da formare il Catalogo d'una Biblioteca: Con altri Articoli che serono à spiegare meglio questo disegno. Taken from the same publication, and also dated 1700 in pencil. pp. 192-200. **400 €**

* Frederic de Rostgaard (Kraagerop 1671-1845) hasn't written much himself but contributed much to the world of books. He rescued several works from oblivion in European libraries. His *Projet d'une nouvelle méthode pour dresser le catalogue d'un bibliothèque selon les matières* was published in Paris in 1698. [c.f. Michaud; *Journal des Savants* 1712 page 360 & 1729 page 315 on the advantages and disadvantages of this system]. Taken from: "La Galleria di Minerva ovvero Notizie Universali... tomo terzo.., in Venezia, MDCC, presso Girolamo Albrizzi"



89 • ROYLLET, SÉBASTIEN.

Les Nouveaux Principes De l'Art d'Écrire Ou La Vraye Methode D'y Exceller. Paris, Alexis Mesnier, 1731. Folio. (3),36,iv,18,(2)pp and 18 double-page plates. Contemporary boards covered with a green coloured vellum. (some foxing and soiling) **3500 €**

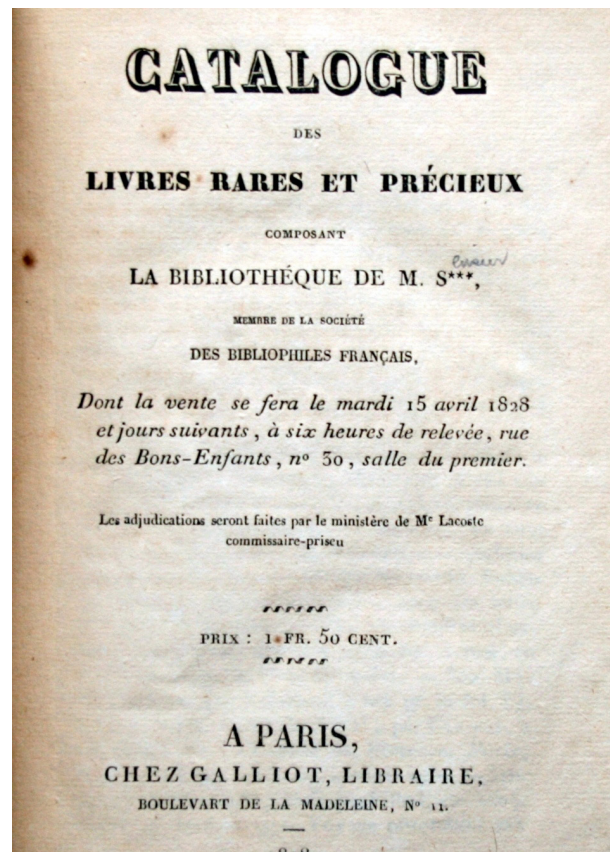
* First edition, very rare. First work by master calligrapher Sébastien Royllet (1700 - 1767), and his most important one. Royllet here proposes a complete writing course for both beginners and

advanced students. The work is divided into two parts, the first giving, in the form of questions and answers, instructions for beginners. It deals with cutting pens, how to position the hand and how to quickly learn writing miniscules and majuscules. The second part is for advanced students and deals more profoundly with the art of calligraphy. Numerous illustrations can be found throughout the work but the most important ones are the 18 double-page plates that were designed by Royllet himself and engraved by Baillieul, the elder, engraver for the king, who, according to Royllet was the only person able to make these intricate plates.

90 • S*** (SENSIER, JEAN-BAPTISTE-THÉODORE).

Catalogue des Livres Rares et Précieux Composant La bibliothèque De M. S*** Membre de la Société des Bibliophiles Français. Dont la vente se fera le Mardi 15 Avril 1828 et jours suivants, à six heures de relevée, Rue des Bon-Enfants, no 50, Salle du Premier. Paris, Chez Galliot, Libraire, 1828. (vi),vi,185,(5)pp. 8vo., rebound in quarter leather, marbled paper-covered boards, five raised bands, leather spine label. Paper browned. The book was recently rebound & during the process the often-missing errata page was found behind the rear pastedown and also another leaf from a previous year. Both of these leaves now bound in the rear of the text. Both are somewhat discolored from their time in the pastedown and have had the minor paper loss restored. [Blogie II, col. 39; Grolier Club # 598] **1250 €**

* An excellent general library, containing 1402 lots, strong in Elzeviers, Aldines, etc. Jean-Baptiste-Theodore Sensier was a notary and one of the founders of the Société des Bibliophiles Français.



91 • SCHÜBLER, J.J.

Perspectiva. Pes Pectiva. Das Ist: Kurze Und Leichte Verfassung Der Practiabelsten Regul, Zur Perspectivischen Zeichnungs-Kunst. Erster Theil. Worinnen Gezeigt Wird Wie Mann Alles War in Der Architectur Zu finden Ist Auf Das geschwindeste in Das Perspektiv Bringen: und Das Haupt-Fundament der Edlen Mahlerey auf das gewisseste erlernen soll. - Zweyter Theil Worinnen eingewiesen wird



wie alles was von Architectonischer Invention durch die Perspektiv (...) correct aufgezeichnet worden wird mit dem gehörigen Sonnen- Tag- und Flammen-Licht zur natürlichen Vollkommenheit zu brigen (...). Nürnberg, J.C. Weigel, 1719-1720. Two parts in one volume. Folio. With two engraved frontispieces; engraved dedication and 47 engraved plates after H. Böllmann, J.D. de Montalegre and M. Rentz. 8nn.pp., 43pp., 1nn. p.; 57pp., 3 nn. pp. 19th century green half calf. Spine gilt. (plates occasionally slightly spotted in margins; spine-ends and corners slightly rubbed). A fine copy of a scarce work. **9500 €**

* First edition of this important and scarce work on perspective theory. This is also the first work by Johann Jacob Schübler. The first part deals with various architectural details, the second shows how to depict the effects of sun-, candle-, and day-light in a correct manner and contains some spectacular perspective plates. Millard mentions Schübler: "(Andrea) Pozzo's influence can be traced across

many fronts in Italy, Austria, and Germany. Certainly one of his early admirers in Germany was Johann Jacob Schübler (1689-1741), whose own two-volume *Perspectiva* first appeared in 1719-1720." [c.f. Ornamentst. Kat. Berlin 4728 (edition 1749-1753); Not in Millard, Northern European Books]

92 • SCHWARTNER, MARTIN.

Introductio in Rem Dipolmaticum Aevi Intermedii, Praecipue Hungaricam. Cum Tabulis V. Aeri Incisis. Second edition. Budae, Typis Regiae Universitatis Pestanae, 1802. xvi, 403pp. + 5 folding plates. Contemporary half calf binding with marbled bds. (inner hinge slightly dam. & spine a bit rubbed). Name in ink in contemporary hand on verso of titlepage (visible on recto.). Exlibris J.M. Ackner's Sammlung" (some light foxing throughout). **300 €**

* Second edition of the first Hungarian book on paleography. The first edition was published in 1790. Martin Schwartzner (1759 - 1823) became the director of the University Library in Pest in 1788. The publication of the present work in 1790 makes him the founder of Hungarian paleography.

93 • SENGUARD (Wolfert), GRONOVIVS (Jacob), HEYMAN (Johann).

Catalogus Librorum Tam Imprssorum Quam Manuscriptorum Bibliothcae Publicae Universitatis Lugduno-Batauae. Leiden, Petrus van der Aa; Luchtmans & Haak, 1716 - 1741. (x), 500pp; (60 unnumbered ff); titlepage of supplement; pages 501-534. 2 parts in one. Folio. Title in red and black with engraved vignette. With finely engraved frontispiece representing the library interior and heads of celebrated Dutch scholars, full page plate of benefactors and plate of the Copernican Globe preserved in the library. Preface and index. Full contemporary mottled sheep (rubbed, corners lightly bumped, head & foot of spine chipped, lower back joint cracked). Red morocco title shield. **3500 €**

* The present catalogue was first published in 1716. When the supplement was completed in 1741 a newer and fuller titlepage was substituted in the copies then unsold, but still dated 1716. The supplement has a separate titlepage: Supplementum Catalogus librorum tam impressum quam manuscriptum Bibliothecae publicae Universitatis Lugduno-Batauae. Leiden (Samuel Lugtmans & Cornelius Haak), 1741, but the pagination is continuous (the supplement occupies pages 501-534). Incidentally there is a substantial unpaginated index placed between them of 60ff.



The Catalogue of the University Library at Leyden has a certain air of modernity in its carefully listed holdings in theology, jurisprudence, medicine, philosophy, philology, political economy, history, belles-lettres, classics, numismatics, etc. A single chapter enumerates the celebrated collection of 1993 Oriental manuscripts in Persian, Turkish, Hebrew, Armenian, Coptic, etc. Separate chapters list the special collections donated by Huygens, Vossius, Perizonius, De Smet, and others. Rare [Brunet 31496 says that this is one of the most representative sources of Oriental manuscript holdings].

94 • SMITH, MARK - PRINTER.

Mark Smith, printer, Bookseller, Bookbinder, Stationer, Music-Seller, &c. Market-Place, Alnwick, Begs Leave.... Having Just Purchased an Excellent stock of Printing Materials, he Has Commenced the Printing Business... Alnwick, Sept. 5th. 1816. Broadsheet, 22 x 27cm. Printed on the recto only. **350 €**

95 • (SOLEIL, F.).

Catalogue Des Livres anciens et Modernes en Partie Rares et Précieux Composant La Bibliothèque De Feu M. F. Soleil Caissier Principale de La banque De France Chevalier de La Légion D'honneur. Paris, L. Potier, 1871. xii,396pp. Contemporary green halfcalf. Exlibris "EVG. Chaper Gratian Opolitani" pasted on inside front cover. **450 €**

* Sales catalogue describing 2974 items, mostly in the fields of science, arts, belles-lettres and history, but also theology and beaux-arts and Normandy.

96 • STRUVE, BURKHARD GOTTHELF.

Bibliothecae Philosophicae Struvianae Emendatae Continuatae Atque Dimidiam Partem Auctae a Lud. Mart. Kahllo. Tomus I-(II). Gottingen, Vandenhoeck et Cunonis, 1740. 8vo. 2 volumes bound together in contemporary vellum. (xii),476; (viii),454 pp. First title printed in red and black. A fine copy. **750 €**

* A detailed annotated bibliography on the history of philosophy by the noted Professor Burkhard Gotthelf Struve (1671-1738), who was appointed librarian at Jena in 1687. But, as Petzholdt writes, more of a literary history than a real bibliography and especially valuable for the study of the German school of philosophy. Jasenas, in 'a history of the bibliography of philosophy' says: "Several editions of Struve's bibliography were published during his lifetime; the one (fifth), which appeared after his death in 1740 and was edited by Ludwig Martin Kahle, is still extremely useful to the historians of philosophy" [Petzholdt p. 459, Jasenas, p. 55]



97 • SULKOWSKI, J.A.M.

Vier-honderdjarig Jubelfeest Van De Uitvin-
ding Der Boekdrukkunst Door Laurens Janszoon
Koster, Gevierd Te Haarlem, Den 10den En
11den Julij 1823 Amsterdam, Gebroeders Die-
derichs (gedrukt voor den schrijver), 1823. 13pp.
8vo. Selfwrs. (as issued)? Held in black slipcase.
Exlibris on last page. **75 €**

* A poem on Coster. Bigmore & Wyman: "An account of the 1823 celebration of the alleged invention of printing by Laurens Janszoon Koster. The Dutch bibliographers have since abandoned the date, and do not usually refer to the proceedings at this festival".

98 • (TAYLOR, WILLIAM).

Books Printed for William Taylor at the Ship in Pater-Noster-Row. (London, 1717). Disbound. Caption title and engraved headpiece of sailing vessel within scroll work. 16pp. Scattered spotting to three leaves. Printers catalogue consisting of 12 folio, 5 quarto, 105 octavo & twelves & 4 “in the press” works on various subjects from fencing, to apiculture, general science, theology, literature, courtesy. **750 €**

* William Taylor was the son of John Taylor who was one of the largest publishers of the period. In 1700 William started working for his father but in 1711 he set up for himself in Paternoster Row. He is best remembered as the publisher in 1719 of Defoe's Robinson Crusoe, by which he is said to have cleared £ 1,000. He died in 1723. [cf Plomer, Dictionary of printers and booksellers].

99 • THOMPSON, JAMES WESTFALL.



The Frankfort Book Fair, the Francofordiense Emporium of Henri Estienne. Edited with Historical Introduction, Original Latin Text with English Translation on Opposite Pages and Notes. Chicago, The Caxton Club, 1911. xvii, 204pp. 4to. Parchment-backed boards. First edition, limited to 300 copies and printed on English hand-made paper. Profusely illustrated with eight plates on vellum. **450 €**

* Reprint of perhaps Estienne's most famous and desirable book, praising the riches of the city of Frankfurt and its Fair. The first edition was published in 1574 and it wasn't reprinted for three centuries. In it he describes the many kinds of merchandise offered for sale, from food and wine to clothing and cookware, as well as books and literature. This section ends with general praise for Germany as the nation responsible for the invention of printing. The second part of the text is a collection of Latin poems and translations from Greek, mostly on the subject of inebriation; all except the translations from Greek are the work of Estienne himself.

100 • VIGNOLA, GIACOMO BAROZZI / BLONDEL, JACQUES-FRANÇOIS.

Livre Nouveau ou Règle des Cinq Ordres d'Architecture. Paris, Petit, 1767. Folio. 106 plates (numbered



1 to 104 + 79 and 59 from another series, inserted between plates 43 and 44 representing interior views of Saint Paul's Cathedral in London and Saint-Pierre at the Vatican). Half marbled calf, spine gilt (new binding). 104 plates engraved by Charpentier, Chereau, Aveline d'après Babel, Cochin, Marvi, Chedel, Martinet, Poulot, La Chaussée, Piranesi, Mansart, Wren, Blondel, Curvillier, Canuc, Soubeyran, Huquier, Oppenort, MESSONNIER, Pannini. Title/frontispiece a bit soiled but a good copy. **3500 €**

* Like most editions of Vignola's often-reproduced Cinque Ordini, this French translation, undertaken by Jacques-François Blondel, was enlarged and revised from the original 1570 edition to serve the tastes and needs of a readership and a period very different from those in which it was first created. Blondel had edited the present work for amateurs of the Beaux-Arts and it is to them that it is dedicated. The publication should be seen as an expansion of the original text; as with Vi-

gnola's own edition, the book is engraved throughout, including the text. The volume was produced in an attractive edition, with designs and engravings by major artists of the time, assuming a readership of wealthy amateurs of architecture. [c.f. Querard X-162; Kat. Ornm. Berlin 2420]

101 • (VIVANT DENON).

Catalogo di Incisioni di M. Denon. No place, no date, but circa 1805. viii pages. Unbound as issued. Contains over 175 engravings by Vivant Denon.

500 €

* Dominique Vivant, Baron de Denon (1747 - 1825) was a diplomat and appointed by Napoleon in 1802 as the first director of the Louvre Museum. But he was also a painter and an engraver. And a collector. In 1785 Denon abandons a diplomatic career to devote himself wholly to drawing and engraving and in 1787 he becomes a member of the Academy. Lists over 175 engravings by Vivant Denon, all with prices.

INCISIONI DAL GUERCINO.		Paoli
Lazzaro risuscitato		22
Giuseppe, e Putifar		16
Gesù tra i Dottori		22
La Morte		22
Un Ballo „ Festa di Maschere		22
I Discepoli in Emaus		12
La Pittura		10
Una Testa di Vecchio		8
Un Paese		8
Un Cuoco a Tavola		6
Un Soldato		6
Una Donna, che tiene un Putto		6
Un Vecchio con due Putti		6
Un Mercante di Spezierie		6
Una Donna nell'Acqua		6
Una Testa di Giovine		4
CONTRAFAZIONI DI STAMPE.		
La Risurrezione di Lazzaro „ da Rembrandt		30
La morte della Vergine „ dal suddetto		12
La Donna, che piscia „ dal suddetto		6
Il Seme di Abramo „ da Marcantonio		8
Una Donna che bacia un Putto „ dal suddetto		6
Una Donna, che legge, tenendo un Puttino „ dal detto		6
La malinconia „ dal suddetto		4
Diverse Figure, maniera del Legno „ da Tiziano		6
Una Testa di Vecchio, maniera del legno „ dal suddetto		1

102 • VREDEMAN DE VRIESE, JOH.

Recueil De Cartouches Inventées Par Joh. Vredeman De Vriese. Réproduction Fac-Simile de L'Edition Originale. Bruxelles, Librairie Ancienne de G.A. van Trigt, 1870. 24 loose plates held in hcloth portfolio. Tie damaged. With the exlibris of 'De Rochebrune' on the inside front cover. (some light foxing throughout & portfolio slightly worn).

325 €

* No text and plates are not numbered but apparently complete as on the back cover of the portfolio there is an advertisement by the bookseller mentioning this book as having 24 plates.



103 • WILSON, ANDREW (Lord Stanhope's Stereotype printer).

Part-printed and autograph Letter to Messrs Mill & Harrison. London, August 1822. Folded sheet (380x250mm) addressed on one half, blank on reverse, part printed. **350 €**

* This five line autograph letter by Lord Stanhope's stereotype printer was issued presumably at a time of financial embarrassment and is from Wilson to his solicitors, Mill & Harrison of Clements Lane Lombard Street, requesting his lease as he has "immediate occasion for it." This is beneath an eight line printed circular letter from Wilson at the Stereotype Office Camden Town, dated April 1822 and announcing his intention to wind up his stereotype and bookselling business and appoint Mill & Harrison to settle his affairs. Wilson was the primary promotor of the Stereotype printing process which involved producing a plaster of paris mould from made up formes of type and then producing a single solid



plate for each page with a thin layer of lead. The process reduced printing costs as resetting of type was no longer necessary in reprinted editions. The process was rediscovered in the early 19th century by Lord Stanhope, after invention and patenting the process in 1725 by William Ged, and developed commercially by Andrew Wilson who, in 1803, under his lordship's patronage, commenced business as a stereotyper, in which he continued for several years. He did not receive much encouragement and then took to publishing, without success. In 1804 the invention was offered to the University of Cambridge, but differences arose, and the matter fell to the ground. [see Bigmore & Wyman on Wilson].

104 • WISE, THOMAS JAMES.

A Browning Library: a catalogue of Printed Books, manuscripts and autograph Letters

By Robert Browning and Elizabeth Barrett Browning. Collected By Thomas James Wise Hon M.A. (Oxon), and Honorary Fellow of Worcester College. London, Printed for Private Circulation Only, 1929. 4to. Half title, portrait with tissue guard, plates, xxxii, 126, (2)pp. Very good copy, uncut in original publisher's red cloth, gilt. Limited edition of 165 copies printed on Antique paper. Inscribed copy: "For Sidney H Williams with all regards from Thos.J.Wise". **350 €**

* Thomas J. Wise (1859-1937) was a British bibliophile, bibliographer, biblioklept, and literary forger. Concentrating on first editions of Victorian writers of poetry and drama, he assembled a major library which after his death was sold to the British Museum for GBP 66,000. He named his collection the Ashley Library after the road in Crouch Hill, London, where he once lived. Wise made a serious study of the writers he collected and published an important series of bibliographies as well as several catalogues of his own library. For his forgeries he had the ingenious idea of printing in pamphlet form part of an already published edition and giving it an earlier date, thus creating first editions for profitable sale to trusting bibliophiles and libraries. More than fifty examples were exposed as frauds by John Carter and Graham Pollard in 1934. (c.f. Glaiser, *Glossary of the Book*).

105 • WITSCH & SCHMITT.

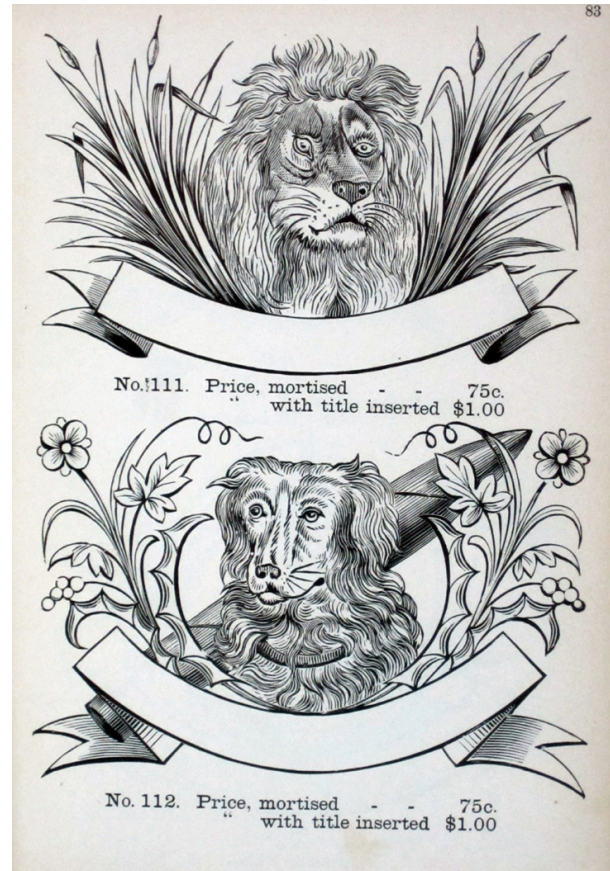
Specimen Book of Front Brands and Mortised Borders, from Witsch & Schmitt. New York & Chicago, n.d. (circa 1880s), 8vo., Original green cloth stamped in gilt. (ii), 176, (2) pages. Light wear and spotting to covers. **525 €**

* A specimen book showing cigar bands and box cover designs produced and sold by this printer. Two other catalogues are noted by Romaine but not this one. The last leaf acquaints the reader with the fact that the company also produced show cards. All in black and white. A lovely specimen.

106 • (WITT, JOHAN DE).

Catalogus Bibliothecae Luculentissimae, & Exquisitissimis Ac Rarissimis in Omni Disciplinarum & Linguarum Genere Libris, Magno Studio, Dilectu & Sumptu Quaesitis, Instuctissima, a Joanne De Witt, Joannis Hollandiae Consilarii & Syndici, Magnique Sigilli Custodis, Filio. Illius Auctio Habebitur Dordraci, in aedibus defuncti, 20 Octobris 1701. Dordrecht, Th. Goris & J. van Braam, 1701. 2 parts in one volume. Engraved frontispiece with title, (vi), 289, 174, 74 pp.; Engraved frontispiece with title, 136pp. 12mo. Contemporary full calf. Top of spine a bit damaged, and hinges cracked but holding very well. Binding a bit rubbed. Small library stamp on first title. Some browning and foxing but generally a very good copy. **2800 €**

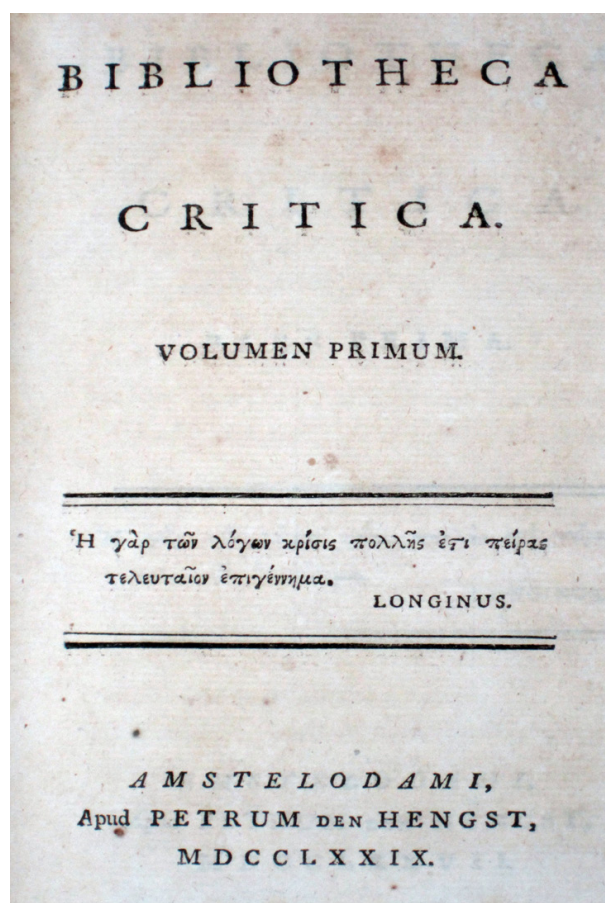
* Auction catalogue of the library sold after the death Johan de Witt II (1662-1701), son of Johan de Witt the grand pensionary of Holland, mathematician & lawyer (1625-1672).



107 • (WRANGHAM LIBRARY).

The English Portion of the Library of the Ven. Francis Wrangham, M.A. F.R.S. Archdeacon of Cleveland. Malton, printed by R. Smithson, Jun. bookseller and stationer, in Yorkersgate, 1826. x, 645 pp. Uncut & unopened. Orbds. (rebacked & bds. dustsoiled). (some light foxing throughout). **1200 €**

* Francis Wrangham (1769-1842) assembled a library that contained over 14000 volumes. An exceptional library because he preferred an obscure book, which for one reason or another was (and must always remain) very hard to find, to a notorious high-spot which - though also of great rarity - could be relied upon to head the bill in any auction or catalogue. He was the sort of bibliophile who loved to choose his own quarry and hunt it; and he measured the value of his library, not by the total of its current prices or by its place in competition with those of his book-collecting contemporaries, but by the number of ingenious discoveries and lucky captures which he himself knew that it contained. This catalogue was printed in 1826 in 70 copies but no fewer than 51 copies were still in folded sheets when Wrangham's library was sold by Mr. Leigh Sotheby in two ten-day sales in July and November-December 1843. The first sale comprised 2,669 lots and the second 3,089. Most descriptions in this catalogue have extensive notes and the preface written by Wrangham is on his collection. (cf. M. Sadleir, Archdeacon Francis Wrangham 1769-1842. Oxford Bibl. Soc., 1937).



108 • WYTTENBACH, D.A.

Bibliotheca Critica. Volume 1. Amsterdam, Den Hengst, 1779. With: Bibliotheca Critica. Volume II. Amsterdam, Den Hengst, 1783. With: Bibliotheca Critica. Volume III, parts I & II. Amsterdam, Den Hengst, 1787. At the end of the third volume: Epistola Critica in Propertium ad Virum Eruditissimum Laurentium van Santen. Accedunt Nonnulla in Catullum et Tibullum Auctore Imman. Gottlieb Huschke. Amsterdam, Den Hengst, 1792. Together three volumes in contemporary vellum bindings. **350 €**

* Daniel Albert Wyttenbach (August 7, 1746, Bern – January 17, 1820, Oegstgeest) was a German Swiss classical scholar. A student of Hemsterhuis, Valckenaer and Ruhnken, he was an exponent of the methods of criticism which they

established, and with them he laid the foundations of modern Greek scholarship. At the end of 1771 he moved to Amsterdam where a bit later he started issuing his *Bibliotheca critica*, which appeared at intervals for the next thirty years. The object professed in the preface was to help in rescuing classical studies from the neglect into which they had fallen, by creating an interest in new works of merit, through critical notices, embodying the results of original research by the writer himself. It was in fact a kind of critical review written by one man. The methods of criticism were in the main those established by Hemsterhuis, and carried on by Valckenaer and Ruhnken, and the publication was accepted by the learned all over Europe. In 1799 he became the thirteenth librarian at the University of Leiden.

109 • ZAPF, HERMANN.

Typographische Variationen. Hausdruckerei Stempel 1963. Large 8vo. original half vellum. (corners slightly bumped). In slipcase. No. 419 of a limited edition of 500 copies. Signed by Zapf.

375 €

* Hermann Zapf, born in Nuremberg, Germany, in 1918, taught himself calligraphy from the books of Rudolf Koch and Edward Johnston. He has had a distinguished career in type design and typography. Hermann Zapf is recognised as one of the world's leading type designers and typographers. In his books Zapf shows an extraordinary sense for the balancing of type and space. He often uses a calligraphic letter, a handwritten word, or a chaste ornament (perhaps blind-embossed) to set off his otherwise perfectly simple, harmonious title pages. The present work, privately printed by Stempel, contains 78 typographic layouts, many are tipped-in specimens in colour. Includes explanation of types and layout for all specimens, which are set in 16 languages from types in Stempel's archives

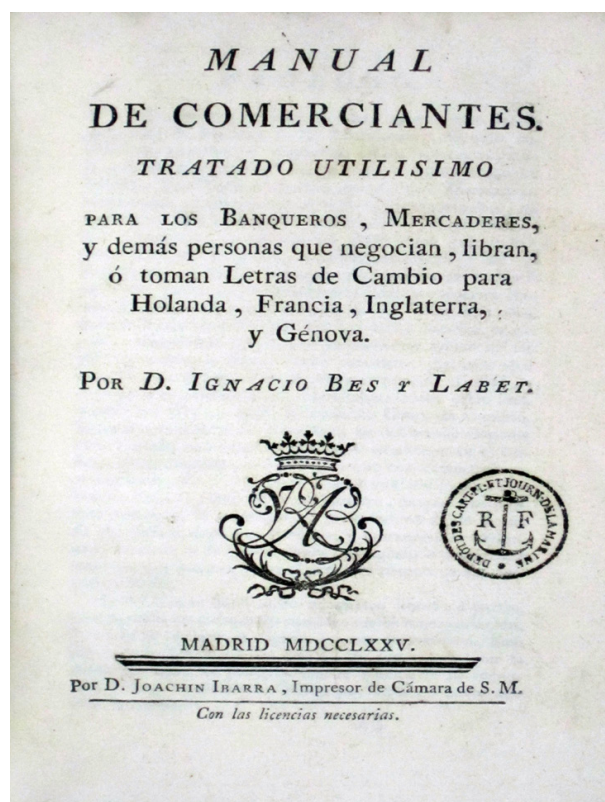


ADDENDA

110 • BARNHART BROTHERS & SPINDLER CHICAGO.

Preferred Type Faces. Book Number 10. Chicago, (1913). 172pp. Printed in several colours. Oblong. Original decorated cloth. Corners and top and bottom of spine rubbed. First flyleaf creased. With an index to specimen pages. **300 €**

* One of the great American typefounding firms. Annenberg, "Type Foundries of America" dates this fine catalogue as circa 1913. In the preface Barnhart Brothers & Spindler explain some details about this book: "... a few notable things about this book which makes it so different from any other ever issued that they are worth talking about. It is devoted entirely to Type, Borders and Ornaments. It is strictly a **TYPOGRAPHICAL BOOK**. It shows only Modern Type... Every series is what the printer needs, uses and wants - NOW...The paper is of good quality, but not so superfine that that it makes the contents appear better than they are likely to appear in regular use... We send it to you with the hope and expectation that it will enable you to do more and better work with greater pleasure and profit. May its mission be fulfilled!"



111 • BES Y LABET, D.I.

Manual De Comerciantes. Tratado Utilisimo Para Los Banqueros, marcaderes, y Demás Personas Que Negocian, Libran, ó Toman Letras De Cambio Para Holanda, francia, Inglaterra, y Génova. Madrid, Joachim Ibarra, 1775. 527pp. 4to. Original limp vellum with red leather titleshield (vellum a bit soiled but interior nice and clean). **550 €**

* First edition of this very useful work giving numerous tables of exchange rates for the use of merchants and bankers. The work was much valued in the eighteenth century and a second edition did not appear until the nineteenth century.

112 • BOTANICAL MANUSCRIPT.

French, nineteenth century botanical manuscript. No place, no date (but last quarter of the nineteenth century). Folio. Oblong. Contains 20 manuscript leaves each with a watercolour of a flower and a text of about 12 lines in French describing that particular flower. Text and illustration within a border. Half calf, marbled boards. (bottom of spine a bit damaged & boards rubbed).

800 €

* Charming manuscript, drawn and written with care showing 20 flowers.



113 • DEFER, P.-F.

Catalogue raisonné Des Estampes Anciennes, et Principalement Les Oeuvres D'Albert-Durer et De Rembrandt, et De Quelques dessins, Qui Composaient La Collection De Feu M. A-C. De Poggi, Peintre De Florence, Membre Des Académies De Bologne et De Florence, Et Conseiller Peintre de Sa Majesté, le Roi de Prusse. La vente de cette Collection se fera le lundi 29 Février 1836, et jours suivans... Paris, 1836. 50pp. 267 items described. Nineteenth century half calf, marbled boards.

700 €

* Catalogue with extensive descriptions and some biographical notes on the artists whose work is described here. The four page introduction deals with the history of engraving.

114 • GILBERT, A.P.M.

Description historique De L'église Métropolitaine De Notre-Dame De Rouen. Rouen, 1816. 86pp. BOUND WITH: GILBERT, A.P.M. Description Historique de l'Église Métropolitaine de Notre-Dame de Reims, avec des détails sur sa restauration. Paris et Reims, 1817. 39pp. Frontispiece & 1 plate. BOUND WITH: FAURIS DE SAINT-VINCES. Mémoire sur les Bas-reliefs qui décorent les dehors des murs et la partie extérieure du Choeur de l'Église de Notre-Dame à Paris... Lu à la séance de la troisième Classe, le 6 Octobre 1815. Aix, 1816. 52pp. BOUND WITH: Lettre au Redacteur de la Quinzaine Littéraire, sur l'importance des Monumens Religieux, considérés le rapport de l'art et de l'histoire. Paris, 6 février, 1818. 7pp. BOUND WITH: JUGE, J.J. Changemens survenus dans les Moeurs des habitans de Limoges, depuis une cinquantaine d'années. Deuxième édition. Augmentée des changemens survenus depuis 1808, jusqu'à 1817, où l'on a mentionné les nouveaux établissemens, et quelques faits historiques inédit. On y a joint des observation sur les préjugés et usages singuliers accrédités dans le département de la Haute-Vienne, et une liste des proverbes populaires, réputés vrais. Limoges, 1817. 229,iii pp. BOUND WITH: GILBERT, A.P.M. Description Historique de l'Église Royale de Saint-

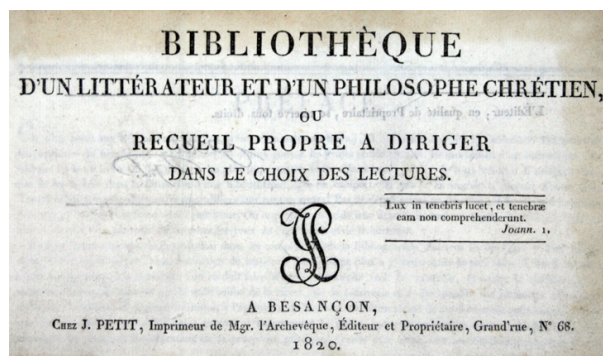
Denys, avec des détails sur la cérémonie de l'inhumation de Louis XVI et de Marie-Antoinette, Reine de France. Paris, 1815. 91pp. Frontispiece. Six works, bound together in half. Boards. Spine a bit rubbed, but a good copy. **650 €**

115 • GIRARD, (PIERRE SIMON).

Quelques Objections Contre Un Changement proposé Au tracé Du Canal Saint-Martin. Paris, de l'Imprimerie de Mme Ve Courcier, rue du Jardinnet, no. 12, 1819. 4pp. Unbound as issued. **225 €**

* On 29 floréal an X (19 mai 1802) Napoleon Bonaparte, 'Premier Consul' at that time, passed a law to have the Canal Saint-Martin constructed, together with the Canal Saint-Denis and the Canal de l'Ourcq. The project of the engineer Pierre Simon Girard (1765-1836) was chosen to resolve the problems of drinking water navigation in Paris. In 1790 he had won a price of the Academy for a work on the construction of canals and in 1798 he published the first work on the resistance of materials. By creating these canals there was the additional benefit that a shortcut of the Seine was created. So ships could avoid the difficult center of Paris and ports could be built. Building of the canal Saint-Martin started in 1805 at both ends but the canal was only finished in 1825. Numerous difficulties related to constructing a canal in such an urban area had to be surmounted. The present document, signed by Girard objects to a change that has been made in the initial project which wants to let the canal pass underneath the Hospital Saint-Louis. The author explains all his objections in detail. Important document for the history of the urbanisation of Paris.

116 • (GLORIOT, CHARLES JOSEPH).



Bibliothèque d'un Littérateur et d'un Philosophe Chrétien ou Recueil Propre a Diriger dans le Choix des Lectures. Besançon, Chez J. Petit, 1820. xxxiv, 143pp. Oblong 8vo. Contemporary full mottled calf, spine gilt, title in gold on red titlesheet. Edges rubbed, bottom of spine slightly damaged & small wormhole on spine. Waterstain on the inside top corners of pages xviii - 47 & pp. 65 - 114. Some dustsoiling to title and flyleaves. Exlibris M

& H. Hoquette on inside front cover & a little contemporary paper slip pasted in saying: "De la librairie de Sylve, rue de Provence à Gap". **625 €**

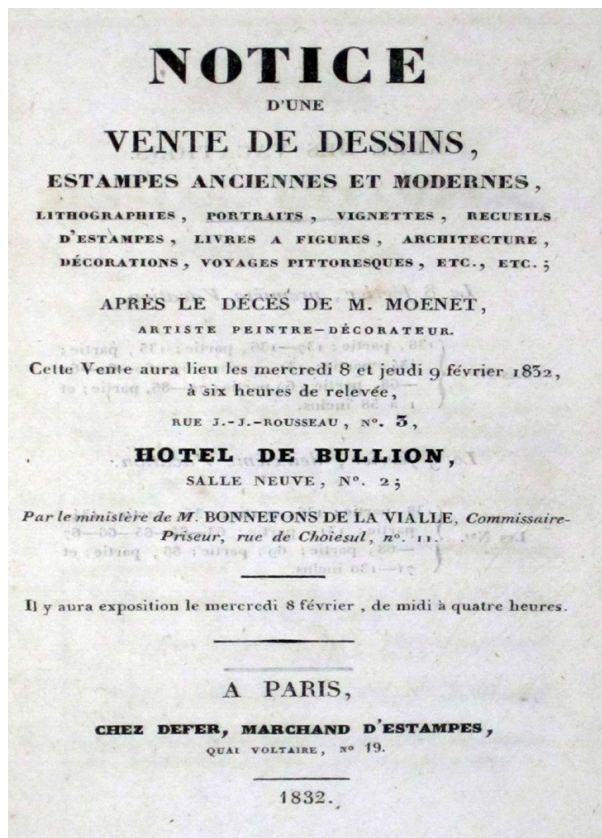
* First edition of an interesting attempt at an early classified bibliography. As is noted in the preface, the book is not destined for "Bibliomanes" but for "personnes du monde", in particular young people and

young ecclesiasts. Over 2000 works are listed divided into six chapters: Literature, Eloquence, History, Philosophy, Religion and Miscellaneous. There is a preliminary chapter that gives a short list of books that can be used to study books. The author has devised an intricate system of abbreviations which allows to classify each work. These abbreviations are explained in three tables at the beginning of the work. The first one describes the quality of the work i.e. whether the work is useful, instructive, delicate, elegant, logic or can only be read with special guidance, etc. The second table indicates the kind of reader that might find the work useful, i.e. educated people who have religious doubts, people that are uneducated and to whom one might like to give a book, young people and lastly, the Young and women. And finally the third table lists the religious affiliation of each author. Of Brunet, *Manuel du Libraire et de l'amateur des Livres*. 4 vol. in-8o he says: «b. meth. r. VIII» or translated: «bon, méthodique, ouvrage qu'on ne doit lire que avec réserve et d'après conseil» and according to him it is suitable only for groupe VIII which are: «les littérateurs chrétiens». The work contains an extensive author index. Charles Joseph Gloriot was a Jesuit missionary who had been forced to leave France during the Revolution and eventually settled in Besançon where he established a school. This appears to be his only published work. [Barbier I, 412; Sommervogel-de Backer III, 1501 nol]

117 • (MAIRET, F.)

Notice Sur La Lithographie, Deuxième Édition Suivi D'un Essai sur La Reliure et Le Blanchiment Des Livres et Gravures. Chatillon-sur-Seine, C. Cornillac, 1824. 8vo in half sheets. 228 pp. Small wood-engraved device on title. With 4 lithographed plates & 1 plate of a lithographic press (total 5 plates). Some foxing to the lithographed plates, as usual. Interior nice and clean. Hcalf, marbled boards, original wrappers bound-in (small part of lower corner front wrapper torn). Spine goldtooled. **2500 €**

*The first edition of this work was published in Dijon in 1818 and preceded Senefelder's treatise. This is the second edition, but the first one with the bookbinding section. This second part on bookbinding is the first work to describe how to marble the edges of a book and devotes 8 pages to that subject alone. Mairet also talks a lot about colours. Bigmore & Wyman say: "The lithographic matter extends over 68 pages. In the preface it is stated that the previous edition had been quickly sold off, and the author had been solicited to issue a second. In complying with this request he added the matter relating to bookbinding, &c. It is noticable that whereas in the title-page of 1818 he was described as a stationer, in that of 1824 he is described as a bookbinder and lithographic printer. He seems to have gained a great reputation for the excellence and elegance of his binding, M. Peignot, the bibliophile, awarding him high comendation on this account. The new edition was printed in a far superior manner to the old one, and the plates are much better executed, marking the progress which had been made in the interval between the two publications." And although the first edition is much rarer, this one is not at all common. [Bigmore & Wyman II, p. 14; Pollard & Potter 52].



118 • (MOENET, M.).

Notice d'une Vente de Dessins, Estampes Anciennes et Modernes, Lithographies, Portraits, Vignettes, Recueils d'Estampes, Livres à Figures, Architecture, Décorations, Voyages Pittoresques, Etc., Etc.; Après le Décès de M. Moenet, artiste peintre-décorateur. Cette vente aura lieu les mercredi 8 et jeudi 9 février, 1832, à six heures de relevée... Paris, Defer, 1832. 19pp. 139 items described. Nineteenth century cloth. **700 €**

119 • (THE NETHERLANDS - DIKES).

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* Special permission is needed to build a house on a dike in Holland.

